Marquette University Department of Languages, Literatures and Cultures CHNS 3230 Chinawood: Chinese Film and Culture Fall 2022

Instructor: Jen-Li Ko, Ph.D.

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Office hours: M 12:00f:00 p.m. (in person), T 12:0000 pm (virtual)

and by appointment

Meeting time/location: MWF 2:002:50 p.m. LL 192

The class will meet in person on Mondays, Wednesdays, and some Fridays. Some Fridays will be distance learning.

Credits: 3 credits

Course Description:

Welcome to CHNS 3230 Chinawood: Chinese Film and Cultureonline.

This course aims to enhance students' understanding of contemporary Chinese culture and social issues through selected films. The course will cover the different areas of Chinese culture, such as history, contemporary true, family values, customs and practices, etc.

This course will be taught in the actilearning moet, featuring a variety of instructional components, such as discussionand presentations, etc. to provide students abundant opportunities to express their opinions. The course will include writing, speaking xpets sion, information gathering, synthes, and analysis; and international/intercultural components.

This course is aintroduction to Chinese culture and society by examining items of China, Taiwan, and Hong Kong. The topics will include identity, cultural revolution of 1966-1976, martial artsandfamily values, etc. At the end of this course, dents will be able to gain knowledge on some basic aspects of contemporary Chinese save and culture.

Texts and materials

There areno required textbooks for this course However, for some classes, specific reading assignments have been made, and in others suggested reading assignments will be offered.

Course Assessments and Grading his course is based on a total of 100 points.

Assessment	Points
Online discussion	25
Assignments	30
Midterm Project	20
Final Project	25
Total	100

Students will need to create a short video or film a short documentar (Aft minutes) on any subject they are interested in and present the video/film in classails will be given as the class progresses.

Late Assignments:

Late assignments will result in automatic penalizations. Late papers will be deducted ten percentage points for each day that passes after the deadline. After 7 calendar days, no late assignment will be accepted. Please contact the professor before toldinate for assignments if you anticipate any issues. To avoid missing deadlines, be sure to read the syllabus

If I need to contact you outside of class, I will use your Marquette email address, and expect that you will read and respond to this communication in a timely marketitionally, please recognize standard email etiquette. Initial emails to me should contain (minimally) a subject, greeting and closing. I will attempt to respond to students within **Mours*. If you have not received a reply from me within 48 hours, please resend the email.

<Student Communication Policy>

Please review the letiquette at Marquetterior to completing any course work our communications with me and other students are critical to your learnian6 Tm7()-4.9s2 64(i)-t4(i)-t4(i)-1.7(in)-1.7(24(n)-3.ce.s,)-

Tentative Movie List (subject to change)

Martial A rts

Movie 1: Crouching Tiger Hidden (agon (agon), 2000, Ang Lee

Movie 2: Kung Fu Hustle), 2004, Stephen Chow

Animation

Movie 3: Nezha(), 2019,Yu Yang

Health, Medicine, and Humanity

Movie 4: Dying to Survive (), 2018, Wen Muye

Politics, Power and Money

Movie 5: Let the Bullets F4ru1(B)4(u)2(l)5(le)1(ts)1()5(F4ru1(B)4(u)c[04/MCID 9 >>n <</MCID 7 >>