Timeline

Annually the Office of the Provost promulgates the <u>memorandum</u> that identifies the dues dates for: concept papers, proposals for new and terminated programs, program modifications and course changes.

New Program Ideas

1. Idea Generation

Ideas for new academic programs come from many sources. They might be the outcome of student or community requests, college strategic goals, advances in a discipline or success of a similar idea at other institutions. Colleges and Schools are encouraged to hold periodic sessions for consideration of potential new programs by faculty, student, alumni or community groups.

2. Idea Screening

The number of new programs that could be developed generally far exceeds the resources of the University. Indeed, even <u>good</u> programming ideas often surpass the resources available or the strategic directions of the college or university. Thus, various ideas for new programs must be screened at the department and college level (or in the case of proposed interdisciplinary programs with a representative committee). The <u>general criteria</u> that should be applied in screening a new program idea are the following:

Is the proposed program consistent with the mission and strategic plan of the University? Can it be delivered with high academic quality?

Is it likely to be profitable, at minimum on a direct cost basis?

Is it consistent with the strength and core competencies of the department?

Is the program free from duplication or competition with a current or planned program within the university?

Is the program sustainable on a long-term basis?

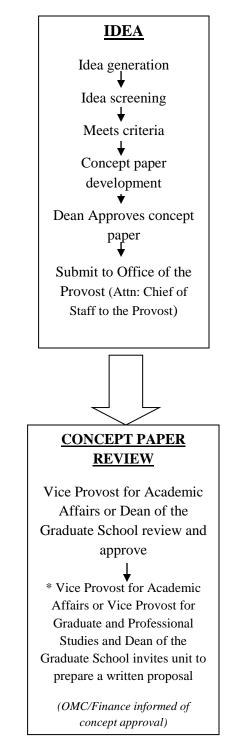
Does it have characteristics that are distinctive from similar programs offered by the competition?

How will this program enhance the reputation of Marquette?

- Deans discuss the idea of the program with the Provost or Vice Provost for Academic Affairs or Vice Provost for Graduate and Professional Studies and Dean of the Graduate School (as appropriate).
- 4. If the idea addresses all of the criteria and has support of the Dean, Provost or Vice Provost

Are the characteristics of the new program distinctive from similar programs offered by the competition? General statement on questions or to provide notification that you are developing a program that requires HLC no

Flow Chart for Academic Program Idea and Concept Development



*For Undergraduate programs: Vice Provost for Academic Affairs
*For Graduate or Professional Program: Vice Provost for Graduate and Professional Studies and Dean of the Graduate School

Concept Papers are required for:

Degree Program

Major

Certificate

Proposal Flow Charts

See new degree/major and certificate sections for review/approval process for proposal