

Tara Daly

2019 Conocer *con*, saber *de* y percibir *desde* el Perú amazónico: El perspectivismo amerindio en César Calvo y Miguel Vilca. *Modern Language Notes* 134. 2 (March 2019): 412-439.

2018 *Feminist Studies*
Vol. 43.2 (Fall 2017): 348-387.

2014 *Chasqui*,
26-43.

2014 *La Odisea. Hecho*
teatral 13.1, 115-141.

2012

In Progress

- 2022 Maximiliano Mamani/Bartolina Xixa: Queer Indigenous Performance at the End of a Decaying World *Spectacular Uprisings: Gender, Sexuality, and Art in Latin America*. Eds. Brenda Werth and Katherine Zien. Under review at University of Michigan Press, submitted April 2022.

Book Reviews

- 2017 Rosenberg, Fernando. *After Human Rights: Literature, Visual Arts, and Film in Latin America, 1990-2010*. *MLN (Modern Language Notes)* 132.2 (March 2017): 541-543.
- 2016 Vallejo Aristizábal, Patricio. *Un relámpago sobre el lago: selección de artículos y escritos sobre teatro*. *Latin American Theatre Review* (Fall 2016): 110-111.
- 2012 Archibald, Priscilla. *Imagining Modernity in the Andes*. *Letras femeninas* XXXVIII.1 (Summer 2012): 192-95.
- 2010 *misférica* 7.2 (Winter 2010). Electronic. e-

Other Publications and Public-Facing Work

- 2021 [Un fantasma levantado](#)

La vaca multicolor. Gustavo Faverón Patriau, ed. May 2021.

Conference Presentations

- 2022 Paper

- 2019 *ACLA* (American Comparative Literature Association),
Washington, DC.
- 2018 International, Paper R
LASA (Latin American Studies Association), Barcelona, Spain.
- 2017 Regional, Paper R th
Midwestern Modern Language, Association Conference, Cincinnati, OH.

Talks/Lectures

- 2021 Universidad de San Marcos, Lima Perú. Dos lecturas de José María Arguedas
La obra poética de Arguedas. Online.
- 2021 NYU, Center for Caribbean and Latin American Studies
Indigeneity in Contemporary La Paz Bolivian Art Series. Online.
- 2020 American University, Seminar on Latin American Transnationalisms
Transnational Aesthetics of
- 2019 The College of the Holy Cross,
- 2019 Harvard University, Bolivian Studies Section of Latin American Studies
Association,
- 2019 University of Pittsburgh, Seminar on Posthumanism,
Andean Avant-
- 2019 Universidad Católica de Valparaíso, Chile Masters Program in Latin
American Cultural Studies,
- 2019 George Washington University, Department of Modern Languages,
: Los cholets de Freddy Mamani
- 2017 Northwestern University, Andean Studies Colloquium,

Fellowships and Grants

Funded

- 2022 NEH Summer Stipend (\$6000)
- 2022 APS Franklin Research Grant (\$5000)

Spanish 3520: Panorama of Latin American Literature
Spanish 3700: Spanish for Business I (Hybrid Course redesigned as hybrid)
Spanish 4320: Contemporary Issues in the Hispanic World: Latin America and the Environment
Gender Studies 4931: Masculinities in Latin American Popular Culture

Prior to Marquette

Mount Holyoke College

Spanish 209: Advanced Writing in Spanish
Spanish 212: Preparation for Advanced Studies in Spanish
Spanish 240/Film Studies 270: Contemporary Issues in Latin American Film
Spanish 240: Visualizing Indigenous Cultures in Modern Latin America
Gender Studies 101: Introduction to Gender Studies

Spanish 240: Latin American Avant-Garde Image/Texts
Spanish 230: The Andean Diaspora
Spanish 350: Queer Theory and Literature in Contemporary Latin America
Spanish 340: Transatlantic Theories of the Avant-Gardes
Spanish 350: Inscribed Bodies and Living Texts in Latin America and the Caribbean

SERVICE

Profession

Journal Manuscript Reviewer

2021 Refereed article for *Journal of Latin American Cultural Studies*
2021 Refereed article for *Bulletin of Spanish Studies*
2020 Refereed article for *Latin American and Caribbean Ethnic Studies*
2019 Refereed article for *Hispania*
2019 Refereed article for *Latin American Research Review*
2019 Refereed article for *Frontiers (Gender Studies Journal)*
2018 Refereed article for *Modernisms/Modernities*
2017 Refereed article for *Feminist Studies*
2017 Refereed article for *Latin American and Caribbean Ethnic Studies*

2021 with Bouba Diakite, Student Professionalization Committee
2018-2020 Member, Faculty Development Committee
2017-2019 Member, Mellon Committee
2018, 2020 Member, Caribbean Conference Planning Committee
2016-2018 Member, Spanish M.A. Admissions Committee
2017 Member, Advisory Committee
2016-2020 Faculty Advisor, Sigma Delta Pi, with