

CURRICULUM VITAE

Sarah Earley Gendron
Professor of French D Q G & X O W X U D O 6 W X G L H V

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Special Fields:Cultural Studies,: R P H Q ¶ V 620th and 21st Century French Literature and Theory, 7 U D Q V O D W L R Q

Education: 1996-2001 University of Wisconsin, Madison, Wisconsin
1993-1995 University of Wisconsin, Madison, Wisconsin
1991 Université de la Sorbonne, Paris, France
1988-1992 University of Wisconsin, Milwaukee, Wisconsin

Degrees: 2001 Ph.D. University of Wisconsin-Madison: Major Field of Concentration: 20th Century French Literature and Literary Theory
1995 M.A. University of Wisconsin-Madison: French Literature
199

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Books:

In Print

Post-tenure(Marquette University):

2020 The Co-opting of Education by Extremist Factions: Professing Hate (New York: Routledge).

Pre-Tenure(Marquette University):

2008 Repetition, Difference, and Knowledge in Work of Samuel Beckett, Jacques Derrida, and Gilles Deleuze (New York: Peter Lang Publishing).

In Progress

Post-tenure(Marquette University):

2023 Sub silentio: The Silencing of Women in International Humanitarian Law and Human Rights Law (Currently have two articles written towards this project).

Literary Translations:

Post-tenure (Marquette University)

2017) U p G p%ULXPF Dfia/ Sarah Gendron and Jennifer Alexanderheyden, trans. Lincoln: 8 Q L Y H U V L W \ R I 1 H E U D V N D 3 U H V V 2 U L J L Q D O W H [W Z D V * R Q F R X U W I R U) L U V W 1 R Y H O D Q G W K H + H P L Q J Z D \ * U

2013 6 L P R Q M H D X Y R L U ¶ VD13R R M O H V WRUD Q V F U L E H U Z L W K - X V W L C Bon deBeauvoir)and translator. The Beauvoir Series Literary Writings Margaret Simons and Sylvie Bon deBeauvoir, eds. Champaign: University Illinois Press.

Pre-tenure (Marquette University)

2009 Banhidi, Janet and Colleen Coffey-Tandem Virtual Immersion Guide

Scholarly Book Chapters:

Posttenure(Marquette University)Peer Reviewed

2019 ³ , Q 3 O D L Q 6 L J K W 7 K H (WHoloEvist Rand S R van den Gendrode W K Kanta Dahl, ed. From Banality to Genocide: Perspectives on EA (Amsterdam: Brill) 55-73.

2017 ³Sub silentio Sexual Assault of Women in International Humanitarian Law. 'In Maartje Abbenhuis, Christopher Ernest Barber, and Annalise R. Higgins, Legacies of the Hague: War, Peace and International Order (New York: Routledge) 103-119.

2013 ³ & U R V V L Q J W K H / L Q H : U L W L Q J D Q G 5 H D G L Q J + R O R F D X V Leo Riegert, eds. Thinking and Practicing Reconciliation: Literary and Pedagogical Responses to Atrocities (Cambridge: Cambridge Scholars Publishing) 40-60.

2011 ³ ([S O R L W L Q J W K H + X W X 7 X W V L 'LYLGH 7 K H 5 H O D W L R Q V 3 U R S D J D Q G D D Q G * H Q R Erja Gtibred, Ed. Deny G D ' , Q 0 Images in War Propaganda (Cambridge: Cambridge Scholars Publishing) 89-106.

Scholarly Articles:

Posttenure(Marquette University)Peer Reviewed

2015 Feminigenocide 2 U W K H (IID F H P H Q W R I : R P H Q L Q u W K H * H Q R F I Academic Perspectives Vol 2015, No. 3 (Spring online).

2013

Posttenure

2004 5 H I H U H H G ³ 4 X ¶ R Q I D V V H Y H Q L U O H F R U S V ' 7 K H) H P D O H ³ 6 L Q J X p 0 X U D ' D Q G , U L J D U D \ V ³ (W K L F V R I 6 H [X D O ' L I I H U H Creativity, Marquette University, March.

Pre-tenure (Bradley University), International:

2003 5 H I H U H H G ³ \$ X U D O 2 U D O) U H Q F K E \ ([D P S O H 0 H H W L Q J W \$ X W K H Q W L F ' L D O R J X H V ' \$ P H U L F D Q \$ V V R F L D W L R Q R I 7 H D

Introduction to Literature X D J O M G W H A u d i o l y s i s) U H Q F K

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North African Women Writers) U H Q F K

Phonetics (Online) U H Q F K)

Rwandan Stories () U H Q F K (Q J O L V K and Honors Program)

Twentieth and Twenty-first Century French Literature) U H Q F K)

VI. GRANTS, AWARDS, HONORS:

Funded/Awarded:

Post-tenure (Marquette University):

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2020-2021 Fulbright Global Scholars Research Fellowship: UK/Ireland/India \$ 0,000.00

2004 Gettel Faculty Research Grant. \$1,000.00

Pre-tenure(Bradley University):

2003 Finalist, Excellence in Teaching, Bradley University. NA

Pre-tenure(University of Wisconsin, Madison):

2000 Texas Interactive Media award. Paroles (French Language Textbook), NA
interactive CD Rom (contr. author).

1999 Cinema in Industry award (Gold Medal). For best use of interactive media
in higher education. Paroles (contributing author). NA

\$1,500.00
\$1,000.00