

Class of 2019:

bringing my whole self into the work that I do. From searching for community as a gay Latino at a predominately White, Jesuit university to making meaning of my living with obsessive-compulsive disorder, my commitment to HiH was far more than accomplishing a senior thesis, and instead it was an opportunity to be vulnerable and explore how my unique experiences and identities inform my devotion to research. For example, after sharing with Dr. Wadsworth how living with OCD has and can manifest in my academics, her compassion and care encouraged me to create discipline so that I could learn to confront, cope, and manage my obsessions and compulsions instead of suppressing and ignoring them. Getting to study alongside my friends

my senior thesis without the unyielding support from my peers and mentor in the HiH program. Research can be an alienating experience ó images arise in my mind of hours spent in the basement of Memorial Library pouring over old diaries and newspaper clippings. With HiH, we

This would not have been possible without the Honors in the Humanities program or without the

it. These days, when there's so much pressure to specialize, that's a rare and special thing. On a broader scale, my experience with the program connected strongly to the Jesuit values in Marquette's mission--

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this would be a crucial lesson and motivator.

I believe that Honors in the Humanities is an invaluable program whose benefits are as limitless as the topics that its students will write about and work through. I think that the freedom and real-world applicability that it offers a college student on the threshold of their career is something that is unmatched at other universities. It would be a serious mistake not to offer this program to future Marquette students.

Class of 2021:

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that within a piece of historical fiction. The freedom this program has given me to grow as a writer and researcher has been the best capstone I could ever imagine. Writing creatively has pushed me to think even more outside of the box, which I have seen reflected in the work for the rest of my classes and will carry with me the rest of my life. My research journey has been one of the highlights of my time at Marquette, something I would have never expected when I first got my acceptance email to MU4Gold my senior year of high school.

Lily Regan (Senior, English and Education Major):

My name is Lily Regan, and I am a senior majoring in Secondary Education and English. With this pairing of majors, I am naturally very interested in both English *and* Education not only as stand-alone areas of study but also as intersecting concepts. In my first couple of years at Marquette, while I was writing about English in my English courses and learning about Education in my Education courses, the two disciplines unfortunately remained relatively disconnected. I wanted to find a place where I could research English and Education as they would be interconnected in my own future as an English teacher.

HiH was the perfect place for me to explore my interests in both of these areas and has connected me with a network of people that are truly supportive of my work. Through this program, I have been able to partake in intensive research that I simply would not have time for in any other course, and hopefully as a result of this research I will be a better teacher to my future students. This is one of those rare projects where I feel passionate about the procedure and the outcome and can clearly see a correlation to my future. HiH has allowed me to think deeply about my role as an educator over the course of multiple semesters, and it is this time for introspection and reflection and the ability to craft a project that is uniquely suited to my needs that make this program invaluable.

Betsy Richards (Senior, Writing Intensive English Major):

As a Literature major and a Creative Writing and Theology minor, the Honors in the Humanities program has given me (as well as my classmates) an important space to research, collaborate, and combine our academic disciplines into a project of our choosing. For me specifically, this program has opened my eyes as to what a research endeavor can take the form of. All of us have undertaken different avenues of media (traditional research papers, short stories, poetry, etc.), but together we have worked to create an environment in which we feed off

When I came into the program, I assumed that I had to pursue a standard research project or a 20-page paper on a literary figure of my choosing, maybe working in some theology here and there. However, when I saw that my classmates were taking risks with their content and how they chose to deliver it, it inspired me to write a collection of essays instead. HiH has opened me up to the possibility of writing as a profession and writing outside of the walls of academia. Had this facet of my writing, nor would I have been able to combine the intersections of literature, creative writing, and theology into one passion project.