

**Core Honors Fall 2016**

**For freshmen:**

Linked: Honors ENGL 1301H/Honors English 1 and PHIL 1001H/Introduction to Philosophy

ENGL 1301H 901 MWF 9-9:50 am Pladek  
PHIL 1001H 901 MW 2-3:15 pm Choi

ENGL 1301H 902 MWF 11-11:50 am Strakhov  
PHIL 1001H 902 TTH 3:30-4:45 pm Vandavelde

ENGL 1301H 903 MW 3:30-4:45 pm Zurcher

ENGL 1301H 904 MW 2-3:15 pm Ganz  
PHIL 1001H 904 TTH 9:30-10:45 am Monahan

ENGL 1301H 905 TTH 12:30-1:45 pm Blair  
PHIL 1001H 905 MW 3:30-4:45 pm Choi

PHIL 1001H 906 MWF 9 – 9:50 am Twetten

ENGL 1301H 907 TTH 2-3:15 pm TBA  
PHIL 1001H 907 10-10:50 am Twetten

**HIST 2001H/The World and the West**

HIST 2001H 901 MW 2-3:15 p.m. Foster  
HIST 2001H 902 TTH 12:30-1:45 pm Staudenmaier

**PSYC 2050H/Honors Research Methods and Designs in Psychology**

PSYC 2050H 901 TuTh 11-12:15 p.m. Kaugars

PSYC 2050H 402 F 9-10:50.a.m. Kaugars/Laboratory

# CORE HONORS SEMINARS

**ARCH VED: FALL 2016**

**HOPR 1953H (Honors Program First Year Seminar)**

**HOPR 1953H (Honors Program First Year Seminar) 1 cr, s/u**

**HOPR 3953 (Honors Junior Level Seminar)**

**HOPR 4953 (Honors Senior Level Seminar)**

genocidal acts, to testify to them after the fact, and finally how art now contributes to reconciliation and allowing life to go on.

*Lynne Shumow, Haggerty Museum of Art*

*Th 11 - 12:15 pm*

home. Since Wisconsin (and the Midwest) has a rich history of poetry, we will consider how the area might impact a writer. We will examine how the Midwest contributes to the poet's voice and take a few field-trips (Niedecker's

[REDACTED]

Walt Whitman, Emily Dickinson, John Donne, Quendelin

[REDACTED]

of the debates, satirical commentary, and ongoing news coverage of campaign 2016, allowing students to evaluate

the public role of religion in a pluralistic society and to cast their ballots with more informed consciences.

### **HOPR 1953, 911 Video Game Culture**

*Gerry Canavan, English*

*F 2 - 3:15 pm*

This course is a survey of the burgeoning academic field of game studies, with a focus on the history and reception

of video games. We will begin with Pong and work our way forward to the present, considering along the way the  
fought ethical and political debates that have accompanied the rise of video games as multi-billion-dollar popular

entertainment. Are video games addictive? Are they bad for children? Are they bad for adults? Are they a waste of time—or, to paraphrase Steven Johnson, do “bad” video games turn out to actually be good for you? We will also consider pop culture treatment of video games and gaming culture in film, literature, and journalism, as well as recent documentaries like *The King of Kong*.

answer this question. We'll read ancient myths as recorded by Homer, Ovid, and others alongside contemporary works such as Derek Walcott's *Odyssey: A Stage Version*, the Coen Brothers' *O Brother Where Art Thou?*, Alison Dutch's *Five Hopes*, and Margaret Atwood's *Penelopiad*. Our work will help us to account for the crucial role myth

**HOPR 2953H (Honors upper level seminar), 2 cr, s/u**

**HOPR 1953, 915 Science Fiction and Philosophy**

*Anthony Bonocini, Philosophy*

**HOPR 2953H 902: Honors Program Second Year Seminar: Contemplative Practice, Comparative Traditions**

*Alan Madry, Law School*

*Tu 4 - 5:40 pm*

[REDACTED]

**HOPR 3957H (Core Honors Capstone Seminar), 1 credit, S/U**

**HOPR 3957H Core Honors Capstone Seminar: Immigration and State Membership in the 21st Century**

*Ruth Ann Belknap, Nursing*

*Ed Follano, Law School*

[REDACTED]

*Grant Silva, Philosophy*

*Th 5 - 6:15 pm*

...the seminar explores a variety of questions engendered by the  
[REDACTED]



## HOPR 3953 901: History of Science

*Ben Brown, Physics*

*TuTh 9:30 - 10:45 am*

In this course, we will explore the simultaneous development of science and technology, from the earliest recorded history of the Stone Age with the first tools made with stones in fire, to the incredible advancement of knowledge

and power seen in the creation of the atomic bomb. A special emphasis will be given to the 20th century, from the discovery of atoms to the development of the atomic bomb. The course will primarily require reading, one term paper, and a special PowerPoint report on an elective book. No particular knowledge of mathematics or physics is required.

## HOPR 4953 901: Philosophy of Technology: Understanding and Facing the Challenges of Progress

*Katherine Rickus, Philosophy*

*MW 3:30 - 4:45 pm*

We often hear that progress is inherently good. But shouldn't we think further about technology, and not merely