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World

ENGLISH 130, PHIL 1001 Linked: English 1 and PHIL 1001 Human Nature

Class

Subject

Section #

Day/Time

Instructor

ENGL 1301

901

MWF 9 – 9:50

Pladek

PHIL 1001

901

TH 2-3:15pm

Bloch-Mullins

FALL 2015 HONORS SEMINARS

HOPR 1953

HOPR 2953

HOPR 3953

HOPR 4953

FALL 2015 HOPR 1953

HOPR 1953 901 Germany and Its Immigrants: A Case Study

John D. Pustajovsky, Associate Professor of German, Foreign Languages and Literatures

[REDACTED]

30th anniversary exhibitions by renowned French artist Marc Chagall and contemporary Israeli artist Adi Nes. We

museum's vaults. We will take a variety of field trips to visit artists' studios and galleries, and later in the semester

with Adi Nes, as well as artists from the Jaha Michael Kehler Art Center's internationally acclaimed

...that we want from our leaders, and why do we want to

[REDACTED]

know so much about their lives?

HOPR 1953 909 Comedy and Philosophy
Jennifer Marra, Teaching Assistant, Philosophy
Fri 2 p.m. to 3:15 p.m.

We will take a philosophical look at comedy by considering cultural (race, gender, etc.), political (satire, parody,

...as well as discussing the nature of knowledge, belief, and

[REDACTED]

access to one of the world's great literary manuscript collections, and they will emerge from the semester with a deeper understanding of archives.

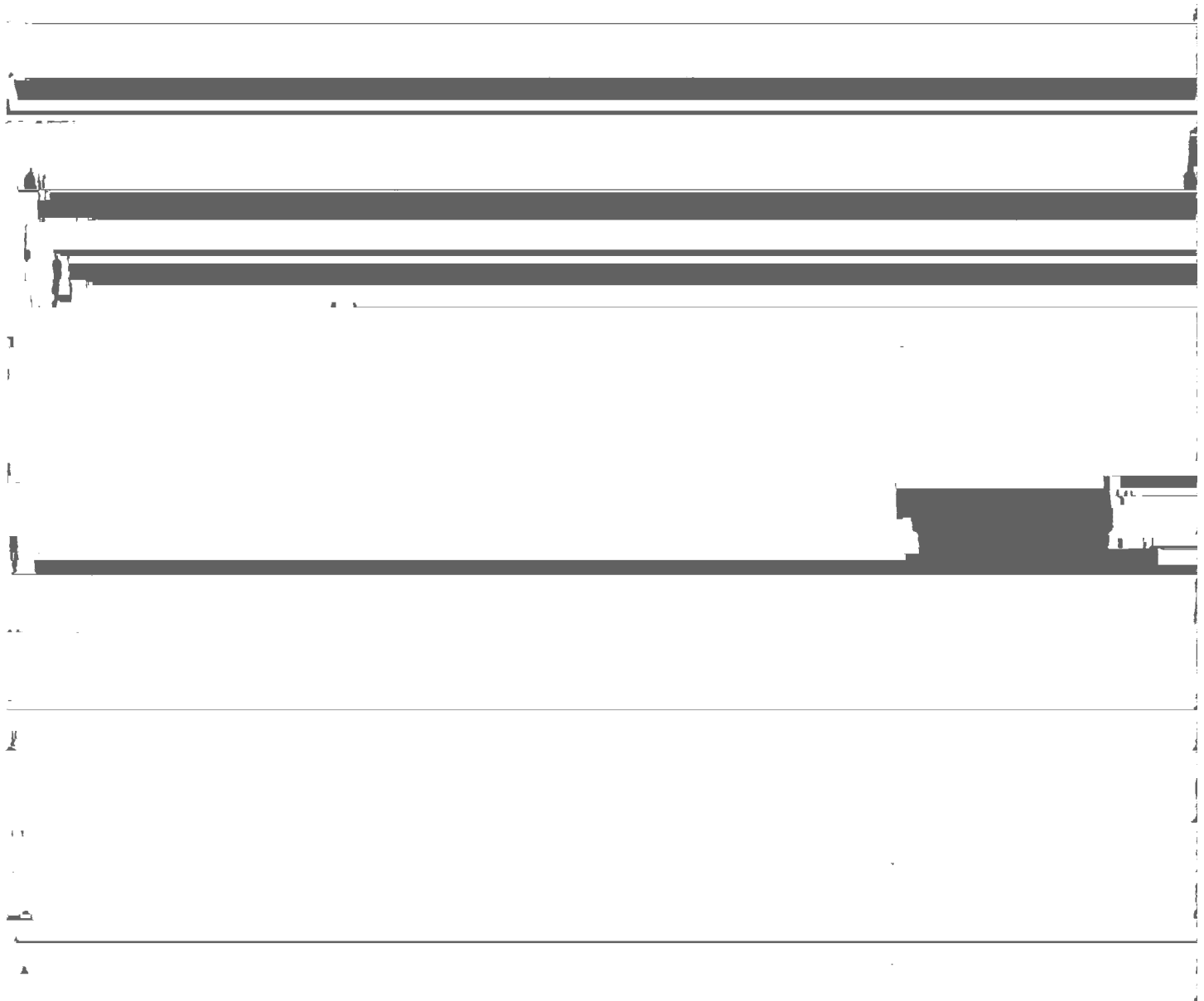
FALL 2015 HOPR 2953

HOPR 2953 903 Kyudo: Japanese Archery as an Art of Self Reflection

Michael Wert, Associate Professor, History

Wed 9 a.m. to 10:40 a.m.

... This description of how the arrow leaves the bow is just one of the



FALL 2015 HOPR 4953

HOPR 4953 901 New Religious Movements in the 20th Century

Christopher (Shaun) Longstreet, Director, Center for Teaching and Learning

TTh 11 a.m. to 12:15 p.m.

The 20th Century witnessed the emergence of a wide variety of new religious movements. This course will examine several

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

different emergent belief communities (e.g. UFO religions, American charismatic traditions, apocalyptic Buddhism, and Wicca). Along the way, we will continually ask three questions through a critical lens: what is religion as a social institution? What prompts a community to start a new religion? And how are these traditions