#### HAGGERTY MU MOF ART at Marquette University

at Marquette University



INTER 2012

### **T E** Pho ograph b Tina Barne

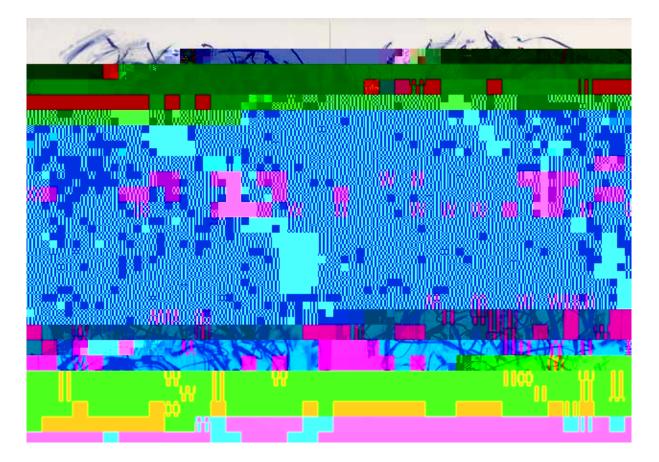
Jan ar 18-Ma 20, 2012

# ТЕ

### P \_\_\_G Ine i able Finali , The Gemini G.E.L. Prin

Jan ar 18-Ma 20, 2012

P \_\_\_G ▲ -East Side



J M \_\_\_\_ A -Sunflowers II (

#### Recen Acq i i ion

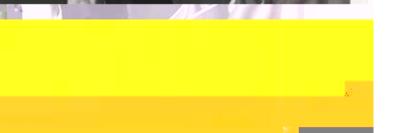
The Hagger recent receited a gif from Mar and Michael J. Ta alo ich of he prin b American pain er Joan Mi chell. A elf-de cribed Ab rac E pre ioni , a de o ed prin maker, and an e pa ria e ince 1959, Mi chell began her nig e approach o ne o er in 1969 af er mo ing from Pari o Ve he il, near Gi ern, here Mone li ed and pain ed n il hi dea h. While of en compared o Mone, Mi chell a more in pired b he French Po -Impre ioni Pa I Ce anne. She al o clearl hared Vincen an Gogh' fa cina ion i h  $n_{4}$ o er and he French co n r ide. Mi chell con idered no er o be tike people de er ing of empa h bèca e heir li e , hile colorf l and e beran, are hor. If l ee a neo er drooping, I can droop i h i, he e plained, and dra i, and feeli nili deah.

In he fall of 1992, af er a hia of man ear , he ar i re rned o he bjec of n<sub>v</sub>o er ihrene ed energ and foc de pi e being erminall ill. Mi chell made a erie of pa el and hen, af er eeing he Mai e e hibi ion a The M e m of Modern Ar, he pen o er a eek orking i h he ma er prin maker and p bli her Ken T ler a T ler Graphic , L d. in Mo n Ki co, Ne York. I a d ring hi ime ha he , a dip ch formed of o highl prod ced calligraphic image of long c r ilinear roke and area of color ha are ra and me . While her pale e i limi ed he ed onl bl e, green, red, and black he di er i of mark i hin he compo i ion i no, and ho gh her image from he erie rarel re emble neo er, he cap re he energ and mo emen of he na ral orld. De cribed a fra gh and bea if l ork, Mi chell' n<sub>e</sub>o er are among her mo e perimen al and e pre i e ork.

In 2000, he Hagger M e m of Ar acq ired an impor an pain ing b he German ar i Lo i Corin h hro gh he Mar B. Finnigan Ar Endo men F nd.

i an in ima e por rai of he ar i ' mo herin-la , Hed ig Berend (1853-1930), pain ed on he occa ion of her 58 h bir hda . Corin h a er fond of hi mo her-in-la , perhap , in par , beca e he a onl e ear hi enior. Whe her i a beca e of heir imilari in age or no , Corin h' a achmen o her come hro gh in hi pain ing. Of heir rela ion hip, he ar i ' ife, Charlo e, ro e; Corin h and m mo her ed o i in he e ening and cha er for ho r abo Bi marck and L cca, abo grea ac or of he pa , and abo he Imperial ho ehold and i radi ion . No onl did he











Tom and Be Arnd

Ar A ocia e Welcome Jame Reid and Par a RedLine Time o Join he Friend of he Hagger or Rene Yo r Member hip

## The [(S ppor S)7Ann al Lec reRativpubt SI [(T)20(he,1 0.b]TJ augu)2039120( T\* [(t)-20(,)]TJ /(ail, appetiz)200(ativ)20(n20(elto \$900(17)oightration \$38 hizo(Alabe) 88 crstocsarquet)50(b) 20(c) 20(c)

A ocia e kick off 2012 i h heir pon or hip of he alk b Jame Reid, ma er prin er for Gemini G.E.L., on Wedne da , Febr ar 15, a 6 p.m. a he Hagger . T o da la er, on Frida , Febr ar 17, a 6:30 p.m., he A ocia e ill ho heir ann al in er par , a RedLine Mil a kee, fea ring a igna re cock ail, appe i er and a prin demon ra ion b Jame Reid. Ticke are \$25 in ad ance or \$30 a he door. allo o o ppor and engage i h one of he Mid e ' mo inno a i e ni er i m e m . S ppor he in egral eaching and learning role he Hagger M e m of Ar pla on he Marq e e camp , in he Mil a kee comm ni and be ond.

Join oda . I ' ea . Go o .marq e e.ed and click on Gi e Marq e e, hen click on Dona e o S ppor S den . De igna e: Hagger M e m of Ar . Or call 414 -288-7290.

#### N \_\_\_\_ C \_\_\_\_

DECEMBER	FEBRUAR
Chri ma Weekend - D	Con er a ion i h Jame Reid, ma er prin maker, Gemini G.E.L., Lo Angele , Hagger , 6 p.m., recep ion o follo
JANUAR	
Ne Year' Da - D	- Hagger Ar A ocia e Par , 6:30-8:30 p.m., 1422 Nor h 4 h S .
Friend of he Hagger Board Mee ing, Hagger , noon	MARCH
Open , 🛌 , ,	Earl M ic No Performance and Con er a ion, Hagger , 6 p.m.
, and	
, and	APRIL