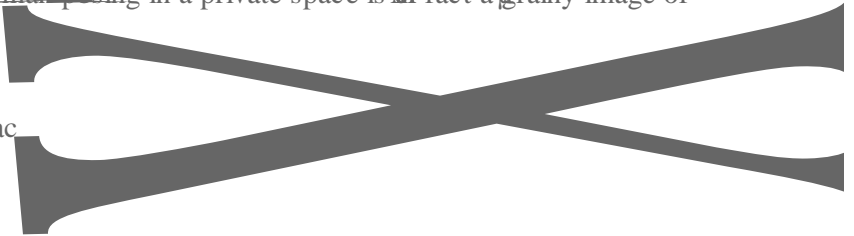


NEWS Exhibition Highlight



David Levinthal's recently conserved work Undressing (1986) is part of the Haggerty's permanent collection and is currently on view in the exhibition The Body, The Self. In his series Modern Romance, Levinthal creates ambiguous, provocative images to explore the ways we perceive and interpret visual information. Using a Polaroid SX-70 camera, he photographed toys and figurines arranged to look like characters in suggestively-staged tableaux. In Undressing, what appears to be a voyeuristic view of a faceless, nude woman undressing in a private space is in fact a grainy image of a doll.

To further obscure the visual details of each



Undressing, 1986

Acrylic on canvas

5 35 x 35 in

2013.17.4

Museum purchase with the Avis and James K. Heller Art Acquisition Endowment, partial gift of J. Michael Paris

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