



Bob Thompson: Meteor in a Black Hat

Works in the Exhibition

1. *Europa*, 1958
Oil on canvas, 40 x 50 in.
2. *The Frog and The Princess*, 1960
Oil on canvas, 28 1/2 x 25 in.
3. *Untitled* [MR113], ca.1960
Oil on wood, 7 x 30 7/8 x 3/4 in.
4. *Untitled* (Yellow Woman) [MR114], 1960
Oil on masonite, 37 3/4 x 21 in.
5. *Ascending the Stairs*, 1960-63
Oil on board, 40 x 30 in.
6. *Untitled* [MR116], ca.1961
Oil on wood, 5 7/8 x 20 in.
7. *Untitled* [MR129], 1961
Oil on canvas, 26 x 39 in.
8. *St. George and the Dragon*, 1961
Oil on canvas, 38 x 30 in.
9. *Debut*, 1962-63
Gouache on paper, 16 x 13 3/8 in.
10. *St. George and the Dragon*, 1963
Oil on canvasboard, 4 5/8 x 7 in.
11. *The Nativity*, 1963
Oil on canvas, 84 1/2 x 60 in.
12. *The Golden Ass*, 1963
Oil on canvas, 62 1/2 x 74 1/2 in.
13. *Sorrow*, 1963
Oil on canvas, 16 x 12 in.
14. *Tribute to an American Indian*, 1963
Oil on canvas, 63 x 87 in.
15. *Untitled* [MR131], 1963
Oil on canvas, 12 1/8 x 9 in.
16. *Untitled* [MR133], 1963
Acrylic on canvas, 12 1/2 x 16 3/4 in.
17. *Untitled* [MR043], 1963
Oil on canvas, 63 x 86 1/2 in.
18. *St. George and the Dragon*, 1963
Pastel on paper, 14 1/16 x 21 1/8 in.



19. *Untitled* (Study for North African Dream), 1963
Gouache on paper; 9 3/8 x 12 3/16 in.
20. *Untitled* [MR121], ca.1964
Oil on wood panel, 7 x 8 3/4 in.
21. *The Dentist*, ca.1964
Oil on canvas, 62 3/4 x 86 1/2 in.
22. *Untitled* [MR104], 1964
Oil on canvas, 16 x 12 in.
23. *The Entombment*, 1964
Oil on canvas, 20 x 16 in.
24. *Self-Portrait*, 1964-65
Oil on canvas, 16 x 13 1/4 in.
25. *Les Trois Amies*, 1965
Oil on canvas, 24 x 30 in.
26. *Martyrdom of St. Erasmus*, 1965
Acrylic on paper mounted to Masonite, 10 7/8 x 10 3/8 in.
27. *Mother and Child*, 1965
Oil on canvas, 60 x 48 in.
28. *Nymph Surprised by Satyrs*, 1965
Oil on canvas, 18 1/8 x 14 1/8 in.
29. *Satyr and Maiden*, 1965
Oil on paper, 10 7/8 x 20 1/2 in.

Artist Biography

- 1937 Born Robert Louis Thompson in Louisville, Kentucky
- 1957 Started studying art at the University of Louisville
- 1958 Traveled to Provincetown, Massachusetts
Exhibited 13 paintings at the Provincetown Art Festival which were bought by his first collector Walter P. Chrysler.
- 1959 Solo exhibition at the Arts in Louisville Gallery
Moved to Manhattan's Lower East Side
- 1960 First solo exhibition in New York at the Delancey Street Museum
Marries Carol Plenda.
Receives a Whitney Opportunity Fellowship allowing the Thompsons to travel to Europe. After living in Paris for two years, they move to Ibiza, Spain
- 1963 Solo exhibition at Martha Jackson Gallery, New York
- 1964 Solo exhibition at Paula Johnson (now Paula Cooper) Gallery, NY and Richard Gray Gallery, Chicago