

**T P S
R B M
H C**

September 22 - December 7, 2008

The exacting skills required in the creation of ancient manuscripts and texts with elaborate illustrations, illuminations and calligraphy are highlighted in this exhibition of rare books and manuscripts from the Haggerty collection.

Featured in the exhibition are a 13th century Koran, medieval Books of Hours, antique parchment leaves used to bind a 16th century printed edition of Thomas Aquinas' lectures on the letters of St. Paul as pages from a 13th century Parisian textbook from the Raynor Library's rare books collection. This is included in the exhibition.

Donors of the manuscripts which are in the Haggerty collection are Dr. and Mrs. John Pick, Mr. and Mrs. Richard C. Flagg, Mr. Eliot Fitch, Mrs. Richard F.C. Kegel, Miss Eva K. Ford and Colonel Howard Greene, donor of antiphonals jointly owned by the Haggerty Museum and the Raynor Library. Books from UWM's Division of Archives and Special Collections, and Nashotah House have also been loaned to the Museum for this exhibition.

LUNCHTIME LEARNING

a series of seven gallery talks
in conjunction with the exhibition

**The Page S
Rare Books and Manuscripts
from the Haggerty Collection**

Noon to 1 p.m., Haggerty Museum of Art
Beginning Wednesday, September 3
see calendar, page 4 for details



October 23, 2008 - March 22, 2009

Over the past 15 years, the genre of immersion-style video works has blossomed into a movement populated by video artists who have succeeded in breaking down the barrier between closed circuit video feeds reflecting whatever comes into the camera's gaze and inclusive interaction by the viewer through single and multi-channel installations. This exhibition focusses on the works of 16 artists from around the world who pay close attention to the relationship of sounds, images and music with the viewer. In many instances, the video makes the viewer become aware of their own bodies and become unknowing participants in the video production.

These video artists have created a mix of real life experiences and fiction built around a particular event, idea or location.

FROM THE DIRECTOR ..

Rather than writing about the museum and its programs during this quarter, I have chosen to focus on Stephen Shore. We are extremely fortunate to host the final leg of an international tour of his work:

through September 28. As a photographer and educator, Shore's reputation is significant in the canon of contemporary photography. His influence in the 1970s profoundly changed our attitudes about a color photograph, and his approach to the medium continues to reverberate with a new generation of image-makers throughout the world. I have always revered his work and couldn't be more delighted to be part of

A 8 .

7/Thurs **L c . e Lea, 8** - Gallery Talk by Dan Johnson, chief photographer, Marquette University, noon - 1 p.m. at the Museum.

14/Thurs **L c . e Lea, 8** - Gallery Talk by James Brozek, photographer MU School of Dentistry, noon - 1 p.m. at the Museum

17/Sun Closing - **R . L . P . R . C**

21/Thurs **L c . e Lea, 8** - Gallery Talk/Walk-Through, **S S** exhibition by Wally Mason, director, noon - 1 p.m.

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3/Wed **L c . e Lea, 8** - Gallery Talk, "The Book in Scholastic Education: Peter Lombard, Peter Riga and Thomas Aquinas" by Dr.Wanda Zemler-Cizewski, associate professor theology, noon - 1 p.m. at the Museum