HAGGERTY

NOVEL PRESENTATION OF ABSTRACTION EXPLORED IN RAY PARKER PAINTINGS

A ne a ach als ac i n ill be in he ligh hen Ray Parker Paintings 1959-1973: Color into Drawing en a he Hagge M. 3 q. m n 1.3 da, J. 1 20.

en, a he Hagge M, q, m n , , 3 da, J, 1 20.

Ca line Pake, he a j, 3 da, ghe, ill gie he ening lec, e a 6 .m. f ll ed b a ece i n f m 7 8 .m. in he M, 3 q, m.

Pa ke 31, 15, 16,

A en ned_3 ec nd gene a i n Ab, ac E g_3 i nj , Pa ke (1922-1990) a in venced b G_4 bj m in hj ea l

CALENDAR OF EVENTS **APRIL** 3/Mon. Friends of the Haggerty Museum Board Meeting, 12 noon at the Museum. 12/Wed. Docent Meeting, 1:30 p.m. at the Museum. 17/Mon. Closing – Bob ompson: Meteor in a Black Hat. 19/Wed. Student Fine Arts Night, 5-8 p.m. at the Museum. **MAY** 2/Tues. Friends of the Haggerty New Member Reception, 5-7 p.m. at the Museum. **3/Wed.** Docent Meeting, 1:30 p.m. at the Museum Opening – Elger Esser: Landscapes and Postcards. Opening Lecture, 6 p.m. in the Museum. 4/ urs. Reception, 7-8 p.m. 10/Wed. Docent Meeting, 1:30 p.m. at the Museum. Pius High School Art Exhibition in the Haggerty galleries, 7-9 p.m. **11/ urs** Collecting Art 101, Haggerty Art Associates, 7- 8:30 p.m. at the Museum 24/Wed. Docent Meeting 1:30 p.m. at the Museum 29/Mon. Closing - Railroads and the American Industrial Landscape. **JUNE** 7/Wed. Docent Meeting, 1:30 p.m. at the Museum. **8/ urs.** Opening – French Posters of Berthon, Grasset and Mucha, Milton and Paula Gutglass Collection. Gallery Talk by Dr. Milton Gutglass, 6 p.m. Reception, 7-8 p.m. in the Museum. 21/Wed. Docent Meeting, 1:30 p.m. at the Museum. 22/ urs. Friends Spring Benefit Box Lunch, Tour and Lecture at the home of Linda and Barry Allen, noon - 2 p.m. Friends Spring Benefit at the home of Linda and Barry Allen, 6 p.m. **JULY 10/Mon.** Friends of the Haggerty Museum Board Meeting, 12 noon at the Museum. 19/Wed. Director's Circle Annual Dinner, 6 p.m. cocktails at the Haggerty, 7:15 p.m. dinner at the Milwaukee Club 20/ urs. Opening - Ray Parker Paintings 1959-1973: Color into Drawing Opening Lecture by Caroline Parker, 6 p.m. in the Museum. Reception, 7-8 p.m.

Family Spring Event Featured Train and Railroad Crafts

Caf3 f child en ela ing ain, and ail ad e e fea, ed a he ann, al Spring Into Art famil e en 3 n, ed b he Hagge M3 q m A A3 cia g n e e en highligh ed he e hibi i n Railroads and the Industrial S_a nda , Ma ch 26. Landscape: Ted Rose Paintings and Photographs hich ened n Ma ch 9 and ill c n in e n il Ma 29.

In addi i n he cafiggin, he e en included a ligh bunch and ng and ig f child en b K j en Pa l 3 ki, A A3 cia g c mmi ee membe.

Haggerty Art Associates Stage Cuban Celebration

e e hibi i n *Bob* ompson: Meteor in a Black Hat a hear e ing f he Hagge A A_3 cia $\mathfrak q$ celeb a in "Me e $_3$ and M ji $_3$ " in he $M_{\bullet 3}$ $\mathfrak q$ $_{\bullet}$ m galle ig n Sa da , Feb a 25.

Michael Goforth, Young Milwaukee Collector, Adds to Haggerty Museum Collection

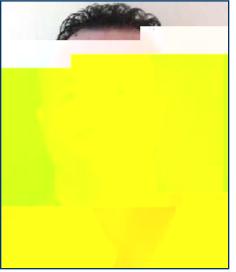
ATTENTION HAGGERTY FRIENDS!

h , gh he M_3 q m \mathfrak{g} , c llec i n \mathfrak{g} \mathfrak{g} . A maj \mathfrak{g} , ce \mathfrak{g} he Hagge M_3 q m C llec i n de i \mathfrak{g} \mathfrak{g} f \mathfrak{g} \mathfrak d n 3 . Am ng he ecen d n 3 j Mil a kee c llec Michael G f h. Michael, age 33, h began c llec ing a age 17, j he ungg Hagge a d n , and a 6'9", he all 3 and he alle .

(Hi heigh lace him ab e a e age NBA la e 3' heigh a 6'8".)

Michael 3 began making gif3 m, s e, m, and he cha i able gani-

Ma Liebe man Ge man (1847-1935) Scheveningen (Beach in H lland) Ca. 1914-18 Pa, el na e Gif f Michael G f h



e Hagge $M_{\omega} \neq_{\iota} m$ zai n. in 1997. a am ng he 3 eci ien3 f hi a c n ib, i n . Since hi 3 a gif in k3 nae 1999, he had na ed 22 b maj a i j incl ding Ge man a i j Ma Liebe man (1847-1935) and L į C in h (1858-1925). Hi la e , a 1933 d a ing Figure Carrying a Bundle, ca. 1940 b Me ican a j Dieg Ri e a, a e hibi ed in he 2005-2006 di la ecen gif; a he M; q m. O he a j; included am ng hj gif3 a e kj b Ma Sle g and CalHl

Michaeli hil h f gi ing j "e a ha c m lemens he

al ead in he c llec i n f he ecei ing in, i, i n. F e am le, he M, e, m al n he k b Liebe man, C in h, and Ri e a.

Agacllec -a cnylan, Michael G f h i in c n ac i h a anging f m he Remb and Sch 1 f he 17 h cen m de n a į 3 3 l_ech a Picas and Maise. He ha ecen l bec me an 33 cia e f Delind Galle he e he ha been ac i es ince 1997. (N e: j j he j in aj e ig fa iclg feat ing Hagge Magemadna ha illa ea in he Hagge Magem ne le e f m ime ime).

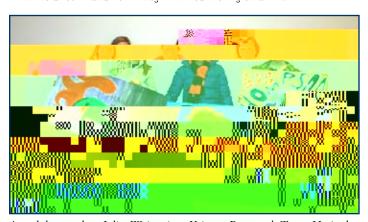


e Me $\[\]$ n h me and ga den $\[\]$ f Ba and Linda Allen ill be he, i e f he ann al S ing Bene $\[\]$ n ed b he F iend

COMMUNITY LEADERS GATHER FOR PUBLIC FORUM LUNCHEON



A fee e f mance f **Jazz** a gened juden, f m Me li an High Sch l and C mm ni High Sch l n Feb a 16. A alk-back i h he di ec and e f me, f ll ed he genain.



A cl b membe I lie W j i α , K j en Bea and T ac H ajn ha $_3$ e i h hei $_3$ e $_3$ in i ed b he Bob ompson: Meteor in a Black Hat e hibi i n. L cal a j_3 Ra Amma N ma and Ral h Heineck led ain ing and m_3 ic l_3 h $_3$ f elemen a , middle and high j_3 ch l_3 den $_3$. Pa ici a ing $_3$ ch l_3 incl ded N h g O in i g V ca i nal Academ (NOVA), U ban Wald f Sch l_4 Inland Sea Sch l_4 E edi i na Lea ning, MacD ell M n g_3 i Sch l_4 and he Mil q_4 kee Ed ca i n Cen e . l_3 den $_3$ ked i h b h a l_3 c ea ing ain ing ha l_4 e l_4 f hei h l_3 ical/em i nal l_4 l_4 Heineck's l_4 l_5 ic.

BRONZEVILLE LIVES AGAIN IN HAGGERTY JAZZ CLUB

e jazz e a in Mil a kee a in he iligh hen Hagge Mi, a m galle ia e e an f med in a Waln. S ee Jazz Clib n he eekend f Feb. a 16-19. Planned in c ni nc in i h he e hibi i n *Bob ompson: Meteor in a Black Hat*, he e en fea ed a secial genainb Jhn Schneide, f me a sic diec f Mil a kee ea e X, and e f manca b ell-kn n jazz a sis.

Jazz: A Milwaukee History a an al and m ical high f Mil a kee B nz e ille neighb h d in he mid-20 h cen . i a ea n Waln S ee a h me ba; n ic club and g a an a nz ed b e le f m all c ne if he ci bef e de el men f he f ee a i i em hich b igh he c mm ni a hal.

A jazz c mb led b e e an jazz e f me Be kele $F_{i,j}$ dge acc m anied he $f_{i,j}$ ll $_3$ cale $_3$ ng and dance n_i mbe $_3$ fea $_i$ ing na i nall -kn n jazz a $_{i,j}$ Adek la Adeda , R b n Pl, e and Az ez a J_i lam. e a dience a ici a ed J_i c J_i b a J_i .

TEACHERS CONVENTION

L nne Sh, m , q, a f ed, cain, c nd, c ed h ee inf mainal, g_3 in, f q_3 ing n ed, cainal g am, a ailable a he Hagge M_3 e, m, a he ann, al eache, c n en in f he Mil a, kee A chdi cg e n Ma ch 24. e heme f he c n en in a "Celeb a ing S i i gh he A $_3$."

Platinum Partner (\$10,000+)

How

Diamond Partners (\$5,000+)

Museum Partners (\$2,500-4,999)

H H H