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Ms. Mary E. Lausier Barbara B. Lee Mr. and Mrs. Wallace Lee, Jr. Ms. Robin Leenhouts Mrs. Diane Lindenau Olive M. Linn Ms. Helena Lorbeck Miss Shirley Marine Mrs. Eleanor N. Martin Ms. Floriann Martin Mrs. Anne B. McNeer Miss Mary L. Meixner Mrs. Charles N. Mellowes Stephen Mokrohisky Mr. Frank A. Murn Mrs. Katie Murphy Dr. Patrick J. Murphy Mrs. Willard F. Neary Mr. Erik Neider Nancy Netzow Dr. Nancy R. Noeske Mrs. Jane S. O'Connell Dr. Mark T. O'Meara Mr. Edward F. Pepan Mr. Jack Peplinski Ms. Joan Carol Rausch Mr. and Mrs. Ernest Rice Dr. and Mrs. Patrick Roe Mr. George A. Ronsholdt Luis Soto Ruiz Mrs. Dorothy Nelle Sanders Mr. Elliot Schnackenberg Ms. Karen Sessler Stein Dr. Carl Shinners
Ms. Therese Skemp
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## Student (\$15)

Susan Barnes Ms. Sarah Haberstroh Ms. Mary Heuston Mr. and Mrs. Harold A. Milbrath Ms. Karen T. Runge Mr. John Salvetti

## FROM THE DIRECTOR ...

The Haggerty Art Associates are a group of young professionals who support the Museum through special projects and events promoting outreach in the community. They represent an important part of the Haggerty Friends. Their very first event in February of 1992 brought over 350 people to enjoy "a live performance with Peter Buffett and Friends" accompanied by the Museum's first wine tasting. This event was launched under the leadership of Julie Tolan, Rick Kneiser, Ted Jaekels and Monica Haggerty Jaekels, Kate and Dan Meyer and Mary and John Muth. They and their friends established a solid base for a string of successful events over the next nine years. Many of this initial group remain active in the Museum Friends.

Current leadership includes John Eastberg (chair), Sheila Gaspar, Jennifer Miner, Patti Pavlic, Kate Shroeder, and Sheila Taphorn. Their "Coffee and Jazz" project in the Spring of 1999 brought to the Museum a new crowd of parents and children. Their March project this year, "Spring Into Art," again offered an opportunity for families to participate together in an outing at the Haggerty.

The successes of the Haggerty Art Associates reflect the importance of involving people at all stages of life in the leadership and programs of the Haggerty. Their efforts have increased membership, expanded awareness of the Museum in the community, and funded an exhibition. A tribute is due to their efforts as we move into the new century.

Curtis L. Carter

## SCANDINAVIAN ARTIST EXPLORES WORLD EVENTS THROUGH ART

The impact of economic and socio-political events around the world is examined in the work of multi-media artist Öyvind Fahlström (1918 - 1976.) The exhibition *Öyvind Fahlström: The Complete Graphics and Multiples* opens at the Haggerty Museum on Friday May 12. Annemarie Sawkins, associate curator, will give a gallery talk at 6 p.m. followed by a

reception from 7 - 8 p.m. A comprehensive survey of Fahlström's graphic work, the exhibition includes 27 prints as well as four multiple editions in three-dimensional object and book format

Fahlström was born in Sao Paulo, Brazil of Scandinavian parents and received his degree in art history and archaeology from the University of Stockholm. After receiving a grant from the

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