

JoAnne Northrup, Curatorial Director and Curator of Contemporary Art, [Nevada Museum of Art](#), Reno
Valerie Cassel Oliver, Senior Curator at [Contemporary Arts Museum Houston](#), and Julie Rodrigues Widholm, Director and Chief Curator, [DePaul Art Museum](#), Chicago. The three jurors will speak about their institutions and their curatorial practice.

Watermarks



Please join us in welcoming Jesse Cochran to the new position of Watermarks Project Coordinator at the Haggerty Museum of Art! Jesse is responsible for coordinating the administration of [Watermarks: An Atlas of Water and the City of Milwaukee](#), a major collaborative public art project guided by renowned artist [Mary Miss](#). A Lecturer in the Arts Administration & Policy Department at the School of the Art Institute of Chicago, Jesse was named a "curator to watch" by Chicago Magazine in 2013. Jesse's office is

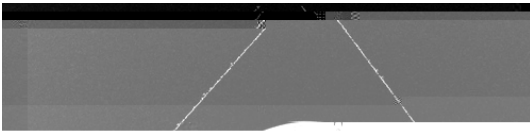
located on Marquette University's floor at the [Global Water Center](#). And she may be reached at jessica.cochran@marquette.edu.

water floor at the y of Miller

Would you like to join a community of people

lives of campus, local, and regional communities who engage with the Haggerty's dynamic collections, exhibitions, and programs. Friends of the Haggerty support plays a critically important role in the development of meaningful art experiences for our community. Please [go here to join the Friends of the Haggerty](#), or to renew your membership. Thank you for your support!

This month two of the 2015 recipients of the [Greater Milwaukee Foundation's Mary L. Nohl Fund for Individual Artists Fellowships](#) are presenting programs related to work that was on view at the Haggerty Museum of Art during summer 2016.



This program includes films and videos created by Ben Balcom over the past three years, culminating in his work as a 2015 Nohl Fellow. Balcom's short films are little machines built for working through ideas, philosophical toys for an overcoded world. Playful and energetic, these films flutter between lyrical and structural modes while alighting on notions of perception, artifice and affect.



This is Bliss



This Is Bliss, Jon Horvath's current multidisciplinary project, examines the vanishing roadside geography and current residents of Bliss, Idaho, a small rural town. Philosophically rooted in a broad consideration of how deeply entrenched mythologies of place (the American West) and traditional mythologies of happiness collide--and are frequently confounded—This is Bliss illuminates a location formed by a complex narrative of booms and busts, a place that reflects the long evolution of American idealism.

The Haggerty Museum of Art is proud to be part of a vibrant arts community at Marquette University.

Here are some of the experiences available to you this month:



[Helfaer Theatre: Two Rooms](#)

Time Magazine's Best Play of the Year in 1988,

Two Rooms poignantly connects love to politics

and the challenges of war. A civilian journalist

is held hostage in a windowless cubicle in Beirut while, overseas in America, his wife holds vigil for his

return. Lee Blessing's moving play remains exceedingly relevant to modern life, exposing the struggles

of everyday civilians in times of incredible hardship.



[Gendron Jensen:](#)

[Series on Resurrection in](#)

Nature on re

