

Works in the Exhibition

Waswo X. Waswo

1. *Elephant Festival – Jaipur*, 1999
11, 14, 15
2. *Morning on the Ghat – Pushkar*, 2000
11, 14, 15
3. *Below the Sun Temple - Outside Jaipur*, 2000
11, 14, 15
4. *The Entrances to Homes – Pushkar*, 2000
11, 14, 15
5. *A Flight of Birds – Jaisalmer*, 2001
12, 14, 15
6. *Gateway to the Lake and Beyond – Eklingji*, 2001
11, 14, 15
7. *Small Shiva Temple - Outside Udaipur*, 2001
11, 14, 15
8. *View from the Monkey Temple – Hampi*, 2001
11, 14, 15
9. *Field Worker with Ox Plow – Karnataka*, 2001
15, 15
10. *A Conversation in the Market Place – Jaisalmer*, 2001
11, 14, 15
11. *Cenotaph Under a Mottled Sky – Jaisalmer*, 2001
11, 14, 15
12. *Tea House – Kerala*, 2002
11, 14, 15
13. *Morning on the Estuary – Kerala*, 2002
11, 14, 15
14. *Pillar by the Sea – Cochin*, 2002
11, 14, 15
15. *Cross Before a Goan Home – Arambol*, 2002
11, 14, 15

16. *In the Rice Fields – Karnataka*, 2002
11, 14, 15
17. 1. *Untitled Portrait – Karnataka*, 2002
11, 14, 15
18. 1. *Untitled Portrait – Kerala*, 2002
11, 14, 15
19. 2. *On the Banks of the Tungabhadra – Hampi*, 2002
11, 14, 15
20. *On the Banks of the Tungabhadra – Hampi*, 2002
11, 14, 15
21. *Untitled Portrait – Mattancherry, Cochin*, 2002
11, 14, 15
22. *Rickshaw - Wallah – Hospet*, 2002
11, 14, 15
23. *Man with a Cow – Kerala*, 2002
11, 14, 15
24. *Rice Field – Karnataka*, 2002
15, 15
25. *Ironing Man – Trivandrum*, 2002
11, 14, 15
26. *On a Mountain Path – Dharamsala*, 2003
11, 14, 15
27. *Woman with a Scarf - Himachal Pradesh*, 2003
11, 14, 15
28. 2. *Untitled Portrait - Himachal Pradesh*, 2003
11, 14, 15
29. 2. *The Way Home from School – Manali*, 2003
11, 14, 15
30. *Cricket Practice – Goa*, 2004
11, 14, 15

31. *Woman with a Basket – Goa*, 2004
11, 14, 15
32. *Winnowing – Goa*, 2004
11, 14, 15

Dr. K. L. Kothary

1. *The Brick Maker*
3, 11, 15
2. *Brides Bangles*
11, 14, 15
3. *Tedious Task*
11, 14, 15
4. *Helping Hand*
11, 14, 15
5. *Louse Finding*
10, 15
6. *Evening Shadows*
7, 11, 14, 15
7. *Jain Monks of India*
10, 14, 15
8. *Untitled*
11, 14, 15
9. *Waiting for Mother*
11, 14, 15



A Flight of Birds – Jaisalmer,

India Poems

The Photographs of Milwaukee Artist Waswo X. Waswo



1. The first part of the text discusses the importance of maintaining accurate records in a laboratory setting. It emphasizes that proper documentation is essential for ensuring the reliability and reproducibility of experimental results. This includes recording the date, time, and conditions of each experiment, as well as the names of the individuals involved.

2. The second part of the text focuses on the role of safety in laboratory work. It highlights the need for all personnel to be trained in proper safety protocols and to use appropriate personal protective equipment (PPE) at all times. This is particularly important when working with hazardous materials or performing high-pressure experiments.

3. The third part of the text addresses the issue of quality control in laboratory procedures. It stresses the importance of following standardized protocols and using calibrated instruments to ensure the accuracy of measurements. Regular maintenance and verification of equipment are also discussed as key components of quality control.

4. The final part of the text discusses the importance of communication and collaboration in a laboratory environment. It notes that effective teamwork and clear communication are essential for the successful completion of complex projects and for the sharing of knowledge and resources among team members.