

CHOREOGRAPHER AND FILMMAKER YVONNE RAINER GIVES OPENING LECTURE AT EXHIBITION OF HER LIFE'S WORK

Haggerty Museum visitors will have the opportunity to explore the development of the life's work of a preeminent American choreographer, performance artist and filmmaker when **Yvonne Rainer: Radical Juxtapositions 1961-2002** opens at the Museum on Thursday, September 23. Rainer, one of the pioneers of contemporary dance of the late 1950s and 1960s broke from both ballet and early modern dance traditions by eliminating a narrative storyline in her dances and replacing it with the mechanics of movement as the centerpiece of her choreography. The artist will give the opening lecture at 6 p.m. which will be followed by a reception in the Museum from 7 to 8 p.m.

The exhibition explores Rainer's early dance pieces which starkly focus on the movements of the dancer's body and then progress into addressing personal and social themes including the role of women in American society and aging in America. The exhibition also documents Rainer's move into the realm of filmmaking and video.

Part of the Museum's celebration of its 20th anniversary, the exhibition includes the reconstruction of a set used in an early performance piece, numerous vintage photographs, posters, documents, dance notations, manuscripts and an arrangement of video monitors running Rainer's five feature length films and early dance documentation.

Two major new video installations, *After Many a Summer Dies the Swan: Hybrid*, 2002, her first video work and *Rainer Variations*, 2002, which covers her 40 year career in dance and film, will be shown.

Rainer is the recipient of two Guggenheim Foundation Fellowships, a MacArthur Fellowship, a

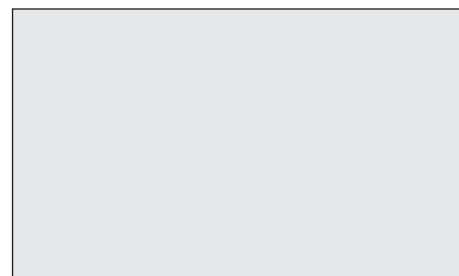
English literature at Oxford University, 1925-1959. He had an extensive knowledge of fairy tales and myths, and his writing began as a private activity discovered by others. He began writing *The Hobbit* in the early 1930s and was encouraged to submit it for publication. It was published in 1937 at which time he began to write *The Lord of the Rings*, published in 1954-55. His ability to portray his fantasy world in illustrations opened new worlds for imaginative readers.

The Haggerty Museum had the first American exhibition of his work, **J.R.R Tolkien: Drawings, Watercolors and Manuscripts from *The Hobbit*** in 1987, the 50th anniversary of the publication of *The Hobbit*. A sister exhibition was also held that year at the Bodleian Library at Oxford University.

Marquette University first began acquiring Tolkien material in 1957 when William B. Ready, director of libraries from 1956 to 1963, negotiated the purchase of the manuscript. Christopher Tolkien, literary executor of the J.R.R. Tolkien estate, contributed four installments of his father's manuscripts between 1987 and 1997. Bequests and gifts of books, research papers and secondary material have enlarged the University's holdings.

The exhibition comes exclusively from the Marquette University Libraries and will be accompanied by an illustrated catalogue with essays by Dr. Arne Zettersten, Tolkien scholar and Professor of English language and literature at the University of Copenhagen, Matt Blessing, director of Special Collections and University Archives, Marquette University and Dr. Curtis L. Carter, director of the Haggerty.

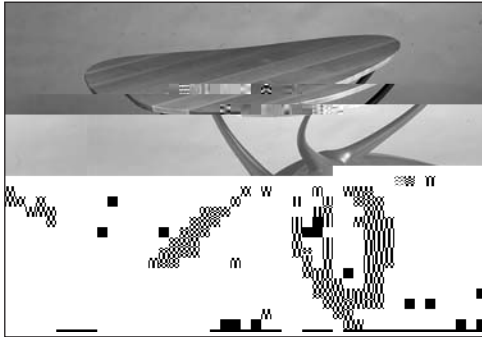
The exhibition closes on Sunday, January 30, 2005.



EXHIBITION FEATURES TWO MILWAUKEE ARTISTS/BROTHERS

The work of two Milwaukee artists, brothers Reginald and Trenton Baylor, will be exhibited at the Haggerty Museum when **Two Brothers, And Not Just About Color: Paintings and Sculpture by Reginald and Trenton Baylor** opens on Thursday, September 9. Reginald, a painter and Trenton, a sculptor and furniture designer, will give a gallery talk at the opening at 6 p.m. followed by a reception from 7 to 8 p.m.

The exhibition is being held in conjunction with the 35th anniversary of the Educational Opportunity Program at Marquette University and is sponsored in part by the EOP McNair Scholars Program, MU Ethnic Alumni Association and the Marquette Excellence in Diversity Fund.

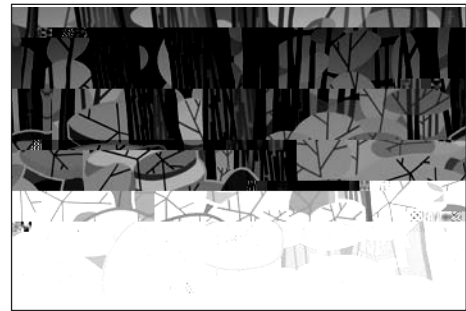


D. Trenton Baylor, *Roots*, 2003
Fiberglass and maple
Collection of the Artist

Trenton and Reginald Baylor were raised in Milwaukee. They studied art as undergraduates and continue to work as artists as adults. Reginald studied fine art and art education at UW-Oshkosh and now operates a trucking company. Trenton is an assistant professor of art at UW- Parkside.

Reginald, the older of the brothers, creates large colorful abstractions based on the natural and built environments. Trenton produces abstract sculptures out of bronze, wood, steel and aluminum as well as fine art furniture pieces. The works of both brothers are included in local and regional private and public collections.

The exhibit will be available for viewing beginning August 26 prior to the official opening on September 9. It closes on Sunday, October 17. A reception celebrating the 35th anniversary of the Educational Opportunity Program will take place at the Museum on October 14.



C. Reginald Baylor, *Ovular Foliage*, 2004
Acrylic on canvas
Collection of the artist

A TRIBUTE TO THE EOP CENTER AT MARQUETTE UNIVERSITY

Since its beginnings, the Haggerty Museum of Art has enjoyed a productive and mutually supportive relationship with the Educational Opportunity Program at Marquette University. We take pride in congratulating the EOP on celebrating its 35th Anniversary.

The EOP center enables low-income first generation students whose parents do not have a baccalaureate degree to enter and succeed in higher education. Under the able leadership of Sande Robinson, a member of the Haggerty Museum Friends Board, the EOP program has helped several thousand students to successfully earn a Marquette University degree.

Throughout the past 20 years, the EOP Center has demonstrated exemplary leadership in its use and involvement with the Haggerty Museum. Sande Robinson, as the director of EOP, has been a key advisor on the Museum's exhibition programs and has facilitated joint support of exhibitions and workshops. *The Tibbs Collection of African American Art, The Black Family, Songs of My People and Prophet Blackmon* are typical of these joint efforts. As part of the EOP 35th Anniversary Celebration, the Museum will open the special exhibition *Two Brothers, And Not Just About Color*, on September 9 featuring two younger Milwaukee artists Reginald and Trenton Baylor

The EOP Upward Bound summer program annually brings 210 high-school students to the Marquette campus. The students come to the Museum two days per week for five weeks as part of their preparation for higher education. The Museum, under the leadership of Lynne Shumow, has provided the students with art education workshops involving visual arts, dance and theater. Their current project is a ceramics workshop with artist Craig Gyland.

Curtis L. Carter

CATALOGUES ON SALE IN MUSEUM SHOP

Faces of Modern Dance: Barbara Morgan Photographs—\$25
Essay by Dr. Curtis L. Carter. Includes 74 of Morgan's black and white photographs, many from The Barbara Morgan archives. The photos feature dancers from the 1930s and 40s including Martha Graham, Valerie Bettis, Merce Cunningham, José Limón and Erik Hawkins.

Colorfield Revisited: Paintings from the Albright-Knox Art Gallery—\$20

Essays by Karen Wilkin, independent curator and art critic, Dr. Curtis L. Carter and Dr. Kenneth Wayne, curator of Albright-Knox Art Gallery, Buffalo, NY. Includes full-color illustrations of paintings and bios of the artists in the exhibition, including Sam Francis, Kenneth Noland, Walber Darby Bannard, Jack Bush, Friedel Dzubas, Helen Frankenthaler, Morris Louis, Robert Motherwell, Jules Olitski, Larry Poons, Mark Rothko and Frank Stella.

MUSEUM PROGRAMS MOTIVATE HIGH SCHOOL STUDENTS

The Haggerty Museum plays a key role in fostering the goals of the Educational Opportunity Program at Marquette.

In addition to participating in the Upward Bound Program, Lynne Shumow, curator of education, uses the Museum's current exhibitions to enrich the cultural experiences of Milwaukee area grade and high school students.

Projects based on the **Color Field Revisited** exhibition, which opened on July 8 and continues until September 12 included:

Workshops for Discovery World campers - after touring the exhibition, students enrolled in the "Dream House" camp created Color Field inspired interior designs while those in the "Helmets and Handbags" camp designed Color Field-like items.



Students from Marquette's Child Care Center - painted a collaborative mural comprised of Color Field designs on poster board squares.

Students from the Urban League Math Plus Program met with Haggerty Museum staff members and created a collaborative drawing.



In May, students from Pius XI High School presented installation and performance work in the Museum as part of the High School's annual Fine Arts Week. This year 32 students participated. *Lemon Room* by student Audra-Jane Gill is shown here.

HAGGERTY FRIENDS TRAVELLERS LOOK FORWARD TO THE NETHERLANDS, BELGIUM AND LUXEMBOURG

The Haggerty Museum Friends are preparing to spend 12 days exploring the art treasures of the Netherlands, Belgium and Luxembourg, September 28 - October 10.

Under the leadership of Dr. Curtis Carter, Haggerty director, and Dr. Nancy Klomp, former art historian at the University of Amsterdam, they will view the collection of Dutch art at the Rijkmuseum including Rembrandt's *The Night Watch* and Franz Hals' *The Merry Drinker*. They will also enjoy a boat ride through the canals of Amsterdam. Tours of Haarlem, The Hague and the Royal Blue Delft Shop are planned along with a visit to the Kroller-Muller Museum and Sculpture Park featuring works by Van Gogh.

A sightseeing tour of Rotterdam precedes the journey to Belgium for a full day at the Royal Museum of Art in Brussels to view Ruben's *The Assumption of the Virgin* and Bruegel's *The Census at Bethlehem*. In Antwerp, the group will visit the home and studio of Peter Paul Rubens. A visit with Jan Fabre, Flemish artist who exhibited at the Haggerty in 1998, is also planned.

The trip concludes with a walking tour of Luxembourg City and Old Town, and excursion to Ghent and St. Basil's Cathedral to see Van Eyck's *Adoration of the Mystic Lamb*. The tour group quota is filled, but in the event of cancellations, additional persons can be accommodated. Call 288-7290 if interested.

TRAVEL TO HISTORIC VIRGINIA - APRIL 28- MAY 1, 2005

It's not too early to plan for a trip with the Friends of the Haggerty Museum to historic Virginia in spring 2005. Plans have been made to explore the Virginia Museum of Fine Arts in Richmond, the Abby Aldrich Rockefeller Folk Art Museum in Colonial Williamsburg and the University of Virginia and Monticello in Charlottesville. Lodging will be at the five-star Jefferson Hotel in Richmond. The trip itinerary will be available in early October.

AUGUST

25, Wednesday

Docent Meeting, 2 p.m. at the Museum

SEPTEMBER

7, Tuesday

Friends of the Haggerty Museum Board Annual Dinner Meeting Guest Speaker, Dr. Stephen E. Weil, Smithsonian Institution, 5:00 p.m., Meeting, 6 p.m., Dinner, 7 p.m. at the Museum

8, Wednesday

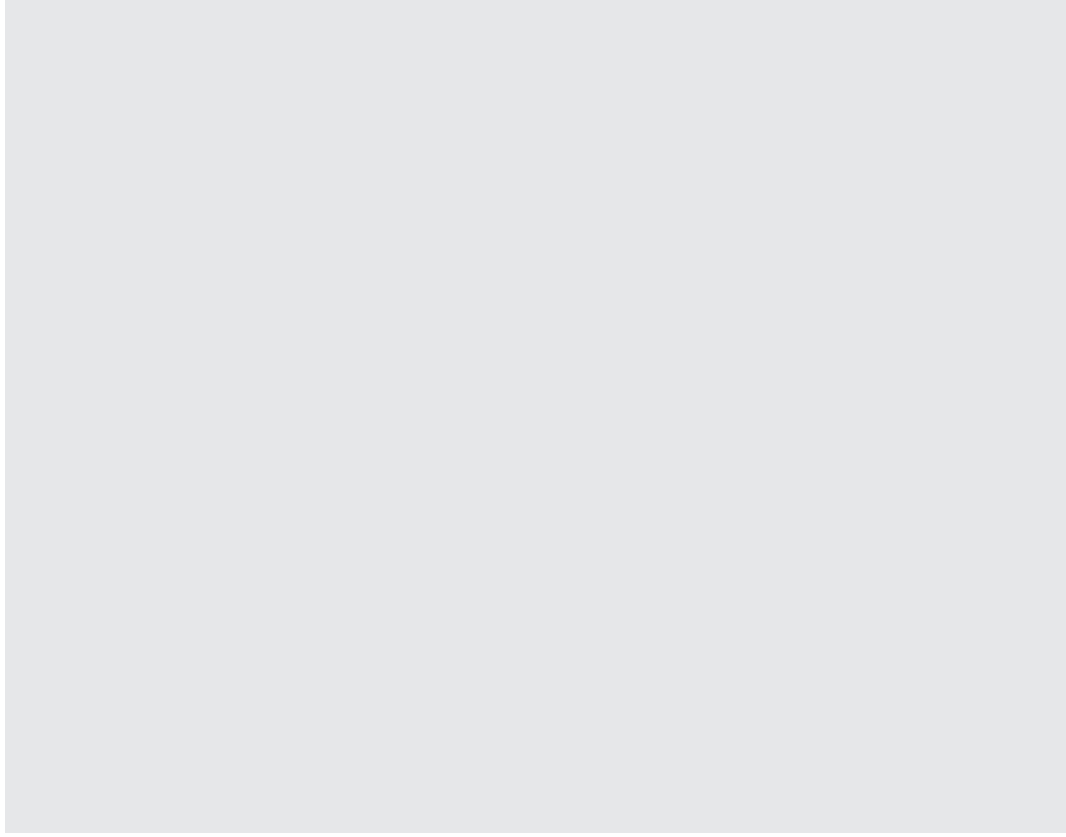
Haggerty Museum 20th Anniversary Community Luncheon, 11:30 a.m., Guest Speaker, Dr. Stephen E. Weil, at Marquette Alumni Memorial Union Ballroom

9, Thursday

Docent Meeting, 2 p.m. at the Museum

12, Sunday

Opening—**Two Brothers and Not Just About Color: Paintings and Sculpture by Reginald and Trenton Baylor**. Gallery talk by the artists, 6 p.m. Reception 7-8 p.m. in the Museum



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Permit No. 628

Free admission daily
Hours: Monday - Saturday 10:00 a.m. - 4:30 p.m., Thursday 10:00 a.m. - 8:00 p.m., Sunday 12:00 - 5:00 p.m.
The Museum is located on the Marquette University campus at Clybourn and 13th Streets. It is accessible to persons with disabilities. Parking is available in the Museum's facilities in Marquette Lot J, entered at 11th St., one block south of Wisconsin Ave., also in parking structure 1, located at 16th St., north of Wisconsin Ave. Weekend parking is available in all university lots.
For more information call **(414) 288 - 1669** or visit our website www.marquette.edu/haggerty/
Newsletter Editor: Rosemary H. Cavaluzzi