

## FRENCH ARTIST JEAN FAUTRIER MAKES AMERICAN DEBUT IN HAGGERTY MUSEUM TRAVELING EXHIBITON

Jean Fautrier: 1898-1964, the first retrospective in an American museum of the works of French modern artist Jean Fautrier opens at the Haggerty Museum on Thursday, September 19. This traveling exhibition will close at the Haggerty Museum on December 29 and will open at the Miriam & Ira D. Wallach Art Gallery, Columbia University on January 28, 2003 until March 29. It will then travel to the Fogg Art Museum at Harvard University on April 26, 2003 until July 20. The exhibition is jointly organized by the three museums and curated by Dr. Curtis L. Carter, director of the Haggerty Museum, and Karen Butler of Columbia University.

The exhibition opening features a lecture by Yve-Alain Bois, Joseph Pulitzer, Jr. Professor of Modern Art at Harvard University, at 6 p.m. in Weasler Auditorium. A reception will be held in the Museum galleries from 7 to 9 p.m.

Fautrier, a contemporary of Jean Dubuffet, prominent in the post World War II period, isolated himself from the major schools of painting and was largely overlooked in the United States. However, he was one of France's most important artists of this period and is recognized throughout Europe.

Born in Paris, he studied in London at the Royal Academy and served three years in the French army (1917-20) before beginning his career as a painter. His first solo exhibition was staged in 1924 at Galerie Visconti in Paris.

He first appeared in an American exhibition in 1930 at the Museum of Modern Art in New York. A scattering of shows in a few New York galleries and an occasional appearance of his work in a museum sums up his presence in the United States.

After 1955 his work was acclaimed in Europe with the International Grand Prize at the XXX Venice Biennale in 1960 and the Grand Prize at the 7th Tokyo Biennale the following year.

In the 1940's he invented a new process of painting replacing oil and easel with haute pâte (high paste) constructions which he used in the *Les Otages* series of semi-abstract paintings depicting his reactions to Nazi atrocities. Examples from *Les Otages* are featured in the exhibition.

Over 60 works borrowed from American and European museums and private collections are in the exhibition which includes 36 paintings and works on paper, sculptures, illustrated books and examples of his "original multiples" which combine painting and printmaking.

The Haggerty Museum's *Vase of Flowers* 1927, an oil on canvas, the first major 20th-century painting purchased by the Museum's Mary Finnigan Endowment Fund in 1991, is featured in the exhibition. Other works from the Haggerty permanent collection include a portfolio of prints, two books with sketches by Fautrier and two pen and ink drawings.

When the Haggerty Museum of Art introduces the exhibition Virginia Lee Burton: Children's Book Illustrator, Author and Designer on Friday, October 11, c



A 220-page exhibition catalogue *Jean Fautrier: 1898-1964* distributed by Yale University press will be on sale in the Haggerty Museum Shop in conjunction with the opening of the Fautrier exhibition on September 19.

The catalogue will be the most comprehensive publication in English on Jean Fautrier and the first in any language linking his postwar work to its greater cultural context.

Scholarly essays written by Yve-Alain Bois, Harvard University; Benjamin Buchloh, Columbia University; Karen Butler, Columbia University; Curtis L. Carter, Haggerty Museum; and Rachel Perry, explore Fautrier's impact on contemporary artistic and literary movements in France and discuss the connections of his work to post-war developments in American Art. The catalogue also includes translations of essays on Fautrier by André Malraux, Francis Ponge, and Jean Paulhan.

Color illustrations of all of the works in the exhibition, the artist's biography, letters from his personal correspondence with André Malraux and Paulhan, a list of Fautrier exhibitions and a select bibliography are also included. Cost of the catalogue is \$35.

Marquette University's School of Education will sponsor a one-day conference, "Yesterday's Classics/Today's Favorites," on Saturday, October 12 following the opening of the exhibition Virginia Lee Burton:

Ideal weather and a picturesque setting attracted 165 guests to the Fox Point home of interior designer James Connelly and his wife Mary on Wednesday evening, June 19 for the Haggerty Museum Spring Benefit party.

The theme of the party, Irish Country Living, was inspired by the exhibition Home and Away: Contemporary Irish Art which opened at the Haggerty Museum on June 6 and runs until Sunday, September 29.

Guests were invited to tour the newly renovated home and enjoyed a cocktail buffet in a tent on the back lawn of the Connelly home. Music was provided by a string trio.

Co-chairs of the Benefit were Amy and Tim Wroblewski. Proceeds benefit the Haggerty Museum Exhibition and Education Fund.

**Free admission daily** Hours: Monday - Saturday 10:00 a.m. - 4:30 p.m., Thursday 10:00 a.m. - 8:00 p.m., Sunday 12:00 - 5:00 p.m. The Museum is located on the Marquette University campus at Clybourn and 13th Streets. It is accessible to persons with disabilities. Parking is available in the Museum's facilities in Marquette Lot J, entered at 11th St., one block south of Wisconsin Ave., also in parking structure 1, located at 16th St., north of Wisconsin Ave. Weekend parking is available in all university lots. For more information call (414) 288 - 1669 or visit our website <http://www.marquette.edu/haggerty/> Newsletter Editor: Rosemary H. Cavaluzzi

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## ***SUMMER EDUCATIONAL PROGRAMS THRIVE AT THE HAGGERTY***

Summer educational programs at the Haggerty Museum provide learning opportunities for many young people in the greater Milwaukee community.

The Haggerty joined together with Discovery World Museum to offer two camps

## ***OO-LA-LA! HAGGERTY FALL GALA IS OCTOBER 25***

Paris will be in the spotlight at the annual Haggerty Fall Gala on Friday, October 25. "A Night in Paris with Jean Fautrier" is the theme of the event and guests will enjoy French champagne and wine, a sketch artist will be on hand to make quick portraits of the guests.

Cocktails and hors d'oeuvres will be served in the Museum where guests can view items in the silent auction and tour the exhibition **Jean Fautrier: 1898-1964**. Dinner will be served in the tent on the Mary B. Finnigan parking lot.

Judy and Daniel Steininger are chairpersons of the Gala. Watch for your invitation coming soon, and make plans to enjoy this special event. Reservations for individuals, groups, and corporate tables are available and can be made by contacting table chairperson Mary Ellen Kuesel, 262/242-4417.

***MENOMONEE RIVER VALLEY RE-VITALIZATION  
DESIGNS DISPLAYED AT HAGGERTY MUSEUM***