

Educational Background

- 2002 Ph.D. in English (Creative Writing/Poetry, 20th C. American, British/Irish Poetry, Drama, Fiction) University of Wisconsin-Milwaukee. **Dissertation:** *A Place Was Not Simply A Place* – Poems Influenced by Ireland and the US
- 1997 M.A. in Literature Creighton University, Omaha, Nebraska **Thesis:** “From Miscommunication to Communion: Raymond Carver’s Progression from ‘The Bath’ to ‘A Small Good Thing.’”
- 1995 B.A. in English and Journalism (double major), Creighton University, Omaha, NE

Interests: Creative Writing (Poetry, Fiction, Non-Fiction, Drama, Screenwriting), Rhetoric & Composition, Drama and Poetry, 19/20th Century British/Irish & American: Poetry, Fiction, Drama, Memoir/Film Studies. International Education.

Professional Employment

- 2015-present Visiting Assistant Professor Department of English Marquette University, Milwaukee, WI
- 2010-2015 Lecturer – Department of English Marquette University Milwaukee, WI.
- 2009-2011 Lecturer – Department of English Carroll University, Waukesha, WI.
- 2009 Instructor – Madison Area Technical College, Madison, WI.
- 2005-2008 Teaching Specialist/Asst. Prof. Department of English University of Dubuque, Dubuque, IA
- 2003-2005 Visiting Assistant Professor Department of English Northland College, Ashland, WI
- 2002-2003 Lecturer, University of Wisconsin-Milwaukee and Instructor, Madison Area Technical College
- 2000-2002 Teaching Assistant (Instructor), UW-Milwaukee Department of English
- 2000 Project Assistant for the Coordinator of Creative Writing, UW-Milwaukee.
- 1999-2001 Tutor, University of Wisconsin-Milwaukee Writing Center.
- 1996-1998 Typesetter/Designer/Proofreader, Specialty Finishing, Omaha, NE.
- 1993-1995 Entertainment Editor/Columnist/Production Assistant, *The Creightonian*, Creighton University Weekly Newspaper Omaha, NE.

Teaching Experience

Marquette University (Milwaukee, WI)

- ENGL 1001: Foundations in Rhetoric (New Core Curriculum) (2018-21)
- ENGL 1001: Rhetoric and Composition 1: Academic Literacy (2017)
- ENGL 1002: Rhetoric and Composition 2: Public Sphere Literacy (2010) (Including summer sessions)
- ENGL 1301H: Honors English 1: Writing About Literary Texts Poetry, Drama and Fiction (2017)
- ENGL 2000: Literature, History, and Culture: Irish People, Irish Artists (2015)
- ENGL 2000/L2951: British and Irish Drama on Stage **Study Session Study Abroad course in London, England** (2018-21)
- ENGL 2000: Literature, History and Culture: British and Irish Drama / Poetry of the 19th Century (2018-2020)
- ENGL 2010: Literature and Genre: 19th Century Poetry (Age and Influence) (2020)
- ENGL 2010: Literature and Genre: British and Irish Drama (2016)
- ENGL 2030: Global Literatures: Poets as Witnessing (2020)
- ENGL 2420: British Literature II: 1785-present (2011)
- ENGL 2720: Introduction to Literature: Drama (2013) and ENGL 2730: Introduction to Literature: Poetry (2013)
- ENGL 3240: Introduction to Creative Writing (2021)
- ENGL 4260/5260: Creative Writing: Poetry. Undergraduate/Graduate Course (2020)
- ENGL 4331/5331: Shakespeare on Stage and Film. Undergraduate/Graduate Course (2017)
- ENGL 4931/5931: Topics in Literature: Irish Drama and Film. Undergraduate/Graduate Course (2017)
- ENGL 2951/4951: Irish Literature, History & Culture **Summer Study Abroad Course at NUI-Galway and University College Dublin** (2016-19)
- HOPR 1953: Honors Program First Year Seminar: Midwestern Poets (2016)
- HOPR 1953: Honors Program First Year Seminar: Adapting Short Fiction for the Screen (2017)

Writing (cont.)

Book Reviews (cont.)

“The Poet’s Hymn: *The Doctor’s House: An Autobiography* by James Liddy.” *Irish Lit. Supplement*. 25.1 (Fall 2005), 29

Writing (cont.)

Poetry (cont.)

- "On Hearing That An Old Hotel in Downtown Dubuque is Scheduled for Demolition" *Art and Ethos of Dubuque*, Ed. Paula Neuhaus and Alice Oleson. 2008, Dubuque, Kendall/Hunt, 13-12.
- "Looking for the Ghost of Fr. Roseliep." *Burdock* 4 Teppichfresser Press (Spring 2008) 19.
- "Letter from Madeline Island." *The Book of Irish American Poetry: From the Eighteenth Century to the Present*, 2007. University of Notre Dame Press, 858.
- "More Swift to Run than Birds to Fly" and "The Influence of Joyce and Clarke on the Near Loss of My Faith." *Front Range Voices* 4, Fall 2007, 16-18.
- "Poem for Jim Hazard." *Burdock* 3 Teppichfresser Press (July 2007) 19.
- "Mid-Afternoon at a Barn Outside Platteville" and "Looking for the Ghost of Fr. Roseliep." *Gallery* (Fall 2007) Dubuque Area Writer's Guild, 26-27.
- "The Truth of Angels and Ravens." *RE/AL*, 31.1 (Summer/Fall 2006), 55.
- "The Fleeting Avenues of Summer." *The Recorder: American Irish Historical Society*, 18. (Fall 2005), 209.
- "Transporting a Cow to the Mainland." *Natural Bridge*, 13 (Spring 2005), 41.
- "Wednesday October 15, 2003." *The Blue Canary*, 12 (Spring 2004), 19.
- "Hebron, Illinois." "Le Canari Bleu" *The Blue Canary*, 10 (Spring 2002), 12.
- "Fissure." *Natural Bridge*, 7 (Spring 2002), 13-139.
- "Cecil's." *Salt Fork Review* (Spring 2002), 13.
- "Symposium on You." *Front Range Review* (Spring 2001), 6-66.
- "If You Could Call It A Crush." *The Jabberwock Review* 22.1 (Fall 2000), 20.
- "Mustard Haiku." *The Proper Mustard* (July 2000), 4.
- "Poem for Lorine Niedecker." *Shall We Gather at the Pet Shop?* *The Blue Canary*, 8 (Spring 2000), 4.
- "Midday Marauders." *Yemassee* (Summer/Fall 2000), 290.
- "Dance of the Baffled." *Shadows* (Spring 1996), 22; "If You Could Call It A Crush." *Shadows* (Fall 1996), 36.
- "The She Week." *Shadows* (Spring 1997), 2-28.
- "Image Uh-Huh." *The Broadside* (Spring 1995), 2
- "Epiphany, I Guess." *Nebraska English Journal*, 40.1 (Fall 1994), 69.

Fiction

- "A Doberman Ate My Pulsar." *The Broadside* (Spring 1997), 44

Miscellaneous Writing

- "Behan, Brendan." *Everything Irish: The History, Literature, Art, Music, People and Places of Ireland from A-Z*. Eds. Lelia Ruckenstein and James O'Malley. New York: Ballantine Books, 2003: 29-31.
- Journalistic Writing (Reviews, et al) *The Creightonian* (Creighton University) 1993-1994.

Awards and Honors

- 2020-21 Faculty Exploring Leadership Opportunities. One of fifteen people chosen to participate in Cohort IV of the FELC Program- Office of Faculty Affairs, Gary Meyer, Ph.D. and Senior Vice Provost for Faculty Affairs.
- 2018 Pushcart Prize Nomination for the poem, "Mystical Daydreaming at the Autumn Faculty Mee

Service

Professional

Board Member- Friends of The Milwaukee Public Library (2020-present)
Milwaukee Poet Laureate Nomination Committee-The Milwaukee Public Library (2019-present)
Organizer- Irish Fest Poetry Celebration. Milwaukee, WI (2016-present)
Planning Committee National Meeting of the American Conference for Irish Studies. Madison, WI (2010)
Editorial Board and Book Review Editor *An Sionnach: A Journal of Literature, Culture and the Arts* (2005-10)
Secretary/Newsletter Editor - American Conference for Irish Studies (ACIS)- Executive Committee (2006-09)
Book Review Editor and Assistant Poetry Editor *The Cream City Review* - University of Wisconsin-Milwaukee (2000-03)

University

Core Curriculum Committee Department of English, Marquette University (2013)
Faculty Advisor – Marquette Literary Review, Marquette University (2018)
Faculty Advising Committee Marquette University (2017-2018)
Core Group Planning 2000 Level Literature Committee Marquette University (2017-2018)

Presentations at Professional Meetings (cont.)

- “Mirror Makers: Letter Poems of James Liddy and Jack Spicer.” National Meeting of the American Conference for Irish Studies, Mar. 29-Apr. 2, 2017. University of Missouri-Kansas City.
- “Wild Green Arts and Letters: James Liddy Teaches Lorine Niedecker.” Midwest American Conference for Irish Studies, Oct. 8-9, 2015. University of Wisconsin-LaCrosse.
- “James Liddy’s Milwaukee.” National Meeting of the American Conference for Irish Studies, April 3, 2013. Sponsored by DePaul University, Chicago, IL
- “James Liddy’s Milwaukee.” Midwest American Conference for Irish Studies, Oct. 18-20, 2012. Marquette University, Milwaukee, WI.

References

Angela Sorby, Professor, Department of English– Marquette University, Marquette Hall 227 P.O. Box 1881 Milwaukee, WI 53201-1881. (414) 2887263, angela.sorby@marquette.edu

Timothy Ziegenhagen, Professor, Department of English– Northland College, 411 Ellis Ave. Ashland, WI 54806. (715) 6821598, tziegenhagen@northland.edu

José Lanfers, Professor, Department of English