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Professor of English  
Department of English  
P.O. Box 1881, Marquette University  
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- Fields of Expertise:** 19<sup>th</sup> Century American literary history  
Creative writing (poetry)
- Education:** 1989-1996, University of Chicago, Chicago, IL  
1984-1987, University of Washington, Seattle, WA
- Degrees:** Ph.D., English, University of Chicago  
M.A., English, University of Chicago  
B.A., Comparative Literature, University of Washington
- Academic Experience:** 2015-present, Professor, Marquette University  
2007-2015, Associate Professor, Marquette University  
2011, Associate (Fulbright) Professor, Xiamen University  
1999-2006, Assistant Professor, Marquette University  
1997-1999, Visiting Assistant Professor, Linfield College

## **PUBLICATIONS**

### **Books**

- 2014 (poems). Madison, WI: University of Wisconsin Press.  
Pollak Prize Series, selected by Naomi Shihab Nye.
- 2009 (poems). Madison, WI: University of Wisconsin Press.  
Brittingham Prize Series, selected by Marilyn Nelson.
- 2005 , , ,  
*1865*

**Articles and book chapters (peer-reviewed):**

2018 "Baby to Baby: Lydia Sigourney and the Origins of Cuteness," in Elizabeth Petrino and Mary Louise Kete, eds. *Lydia Sigourney: Critical Essays and Cultural Views*. Amherst: University of Massachusetts Press. Book chapter.

2017 "'A Dimple in the Tomb': Cuteness in Emily Dickinson." *ESQ*, 63: 2 (2017) 297-328. Article

2017 "Conjuring Readers: Antebellum African-American Children's Poetry," a chapter in Anna Mae Duane and Kate Capshaw Smith, eds., *Who Writes for Black Children? African-American Children's Literature Before 1900*. University of Minnesota Press. Book chapter.

2016 "Women Poets, Child Readers," in Jennifer Putzi and Alexandra Socarides, eds., *Women Poets, Child Readers*. Cambridge University Press. Book

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- 2010 "Animal Poems and Children's Rights in America, 1820-1890," in Morag Styles, et. al., eds., . Stoke-on-Kent, UK: Trentham Books, 2010, 179-186.
- 2010 "Longfellow's Ghost: Writing Popular Poetry," in Blas Falconer, ed., . Carbondale: Southern Illinois University Press, 165-169.
- 2009 "The Milwaukee School of Fleshly Poetry: Ella Wheeler Wilcox and Popular Aestheticism," 26: 1 (2009): 69-91.
- 2008 "Raymond Carver's Poetry and the Temperance Tradition,"

2011

2011 “Pengyou,” read by Chimamanda Ngozi Adichie on

- 1995 "Museum Piece," in Richard Howard, ed., *1 5*, Simon & Schuster, 1995. Reprint.
- 1994 "Museum Piece," *1 5*, May 16, 1994.
- 1994 "Timber Queen" and "Gold Rush," *1 5* 11 (1994): 16-18.

2010 “It's (Not) All Small Stuff: The

Award for

1995 Review of Natasha Sajé, , in 41:1





- 2012 “Noguchi and the Purple Cow: Poetry in \_\_\_\_\_,” panelist, Modern Language Association Conference, Seattle, WA.
- 2012 “My Other Me: Ghost-Children in American Poetry,” panelist, Modern Language Association Conference, Seattle, WA.
- 2010 “Poetry vs. Paris Hilton: Who’s On Top?,” panelist, Fiske Matters Conference, Madison, WI.
- 2010 “Writing for the Occasion,” panelist, Associated Writing Programs Conference, Denver, CO.
- 2009 “Longfellow Among Amateurs,” panelist, American Literature Association Conference, Boston, MA.
- 2008 “The Golden Age,” panelist, Children’s Literature Association Conference, Normal, IL.
- 2007 “Teaching Nineteenth-Century American Poetry,” panelist, Modern Language Association Conference, Chicago, IL.
- 2007 Invited Lecturer, “A Passion for Poetry: Henry Wadsworth Longfellow,” Longfellow Conference, Mary Baker Eddy Museum, Boston, MA.
- 2005 “The Caryatid’s Complaint,” panelist, American Studies Association Conference, Washington D.C.
- 2005 “New Research in Nineteenth-Century American Poetry,” roundtable organizer, chair, and participant, American Literature Association, Boston, MA.
- 2005 “New Thought, the New Woman, and the Poetics of Idealism,” panelist,

- 2008 “Creative Writing: Poetry,” panelist, Midwest Modern Language Association Conference, Minneapolis, MI.
- 2006 “Raymond Carver and the Temperance Tradition,” panelist, Midwest Modern Language Association Conference, Chicago, IL.
- 2003 “Exhuming Longfellow,” Organizer, chair, and participant, Midwest Modern Language Association Conference, Chicago, IL.
- 2002 “Paul Laurence Dunbar and James Whitcomb Riley,” panelist, Midwest Modern Language Association Conference, Minneapolis, MI.
- 2001 “The Politics of \_\_\_\_\_,” panelist, Northeast Popular Culture/American Culture Conference, New Haven, CT.
- 2013 “City of a Thousand Gates: Revision as Spiritual Practice,” panelist, Poetry and Spirituality Conference, Marquette University.
- 2011 “Louise May Alcott: Through Her Eyes,” presentation and lecture series with Sarah Wadsworth, Raynor Library and Milwaukee Central Library, Milwaukee, WI.
- 2010 “Sources of Creativity,” panelist, Wisconsin Book Festival, Madison, WI.

2016: Linneman’s Poets Monday Featured Poet [Milwaukee]; 2015: Visiting Scholar, Lawrence University [Appleton]; 2014: Wisconsin Book Festival [Madison]; Chicago Seminary Co-op Reading [Chicago]; Southeast Wisconsin Festival of the Book [Waukesha]; *Lake Effect* interview/reading, WUWM [Milwaukee]; Felix Pollak Prize Reading [UW-Madison]; Woodland Pattern/Sugar Maple reading [Milwaukee]; Boswell Books reading [Milwaukee]. Pre-2014: MMLA reading (Milwaukee, 2013); Southeast Wisconsin Festival of the Book reading (UW-Waukesha, 2012); *Lake Effect* reading(s) (WUWM, 2011-2012); Boswell Books/UWM-Marquette faculty reading (Milwaukee, 2010); Lorine Niedecker Poetry Festival reading (Fort Atkinson, 2010); Crosshatch Poetry Series reading (Madison, 2010); Wisconsin Book Festival reading (Madison, 2010); Foot of the Lake Poetry Collective reading (Fond du Lac, 2010); Poetry Under the Dome reading (Central Library, 2009); Third Place Series reading (Seattle, 2009); Woodland Pattern reading (Milwaukee, 2009); Brittingham Reading (UW-Madison, 2009); Society for the Study of American Women Writers Plenary Reading (Denver, 2009).

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ENGL 1002 (FYE)  
ARSC 1953 (Intro to Inquiry)  
ENGL 2510 (American survey to 1865)  
ENGL 4260 (creative writing-poetry)  
ENGL 4870 (poetry of American women)  
ENGL 4986 (internship)  
ENGL 4995 (advanced poetry independent study)  
ENGL 5800 (literature of the American Civil War)  
ENGL 6600 (Transcendentalism)  
ENGL 6600 (Popular culture in 19<sup>th</sup> century America)

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Graduate seminar in American poetry  
Graduate seminar in the literature and culture of American childhood

Press, Oxford University Press, , ,  
, and

2011 American SCORES (poetry) volunteer, Lincoln Avenue School (MPS)

- 1994 Tillotson Travel Grant, University of Chicago
- 1993 John Fiske Poetry (writing) Prize, University of Chicago
- 1993 Leonard Randolph Small Press (writing) Fellowship, Centrum Foundation
- 1992 Mellon Pre-Dissertation Fellowship, Mellon Foundation
- 1991 Plummer Fund Stipend, University of Chicago
- 1989 Tuition Fellowship, University of Chicago
- 1987 Phi Beta Kappa