

Learning Outcomes & Goals:

Develop an understanding of Milwaukee's Latinx community through a community-based project experience with Latinx students
Examine social, cultural, and political constructions of Latinx youth, families and communities in educational discourse, research, and policy
Identify the role of historical, cultural and transnational contexts and their impact on the educational experiences of Latinx students
Understand the historical and political context that shapes the educational experiences of Latinx communities in the United States
Identify the strategies, tools, and efforts Latinx communities have taken for educational resistance and transformation

Assessment Possibilities Include:

1. **Class Participation & Facilitation:** Engagement in class discussions and facilitate class discussion with a peer for one class date (15%)
2. **Reading Reflection Posts:** Connecting, reflecting, and engaging with course readings and community-based research experiences (15%)
3. **Community Portrait:** In order to ground the community-based research project in the local context, students will write a 5-page paper providing a portrait of the community or neighborhood where they are placed for their project. This should be based on census data, observation, conversations with educators/students/community members or a combination of these. (15%)
4. **Community-Based Research Project:** In groups of 3-4 students will work in a school or community setting and use action-based research approaches to work with youth on an issue that affects them at school or in their community. Students will write 3 Project Reflection papers on how their action-based research project is progressing and connecting to course themes. (25%)
5. **Final Group Presentation & Reflection:** In groups of 3-4 students will present the process and outcome(s) of their action-based research project. Students will write an individual reflection about what they learned and the connections they saw between course themes and the project. (30%)

Grading Scale

A =	94-100%	B-=	80-83%	D+=	67-69%
A-=	90-93%	C+=	77-79%	D =	60-67%
B+=	87-89%	C =	74-77%	F =	0-59%
B =	84-87%	C-=	70-73%		

Academic Integrity: Students should review and uphold the Statement on Academic Integrity at <http://www.marquette.edu/provost/integrity-pledge.php> that recognizes the importance of integrity, both personal and academic, and includes an Honor Pledge and Honor Code applicable to all. Plagiarism in any form will not be tolerated in this class. If you are unsure about how to use another author's work to support your own ideas without plagiarizing, please ask me.

Accommodations: Marquette is committed to providing a caring and welcoming campus and recognizes and cherishes the dignity of each individual. The **Office of Disability Services** works to provide all students reasonable accommodation to learning opportunities.

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- Solorzano, D. G., & Bernal, D. D. (2001). Examining transformational resistance through a critical race and LatCrit theory framework: Chicana and Chicano students in an urban context. *Urban education*, 36(3), 308-342.
- Valenzuela, A. (Ed.). (2016). *Growing critically conscious teachers: A social justice curriculum for educators of Latino/a youth*. Teachers College Press.
- Ventura, J. (2017). " We Created that Space with Everybody:" Constructing a Community-Based Space of Belonging and Familia in a Latina/o Youth Group. *Association of Mexican American Educators Journal*, 11(1), 23-37.
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- Yosso, T. J. (2005). Whose culture has capital? A critical race theory discussion of community cultural wealth. *Race ethnicity and education*, 8(1), 69-91.